

To my friend W. T. Gould Esq.

MAGNIFICAT in G.

HERBERT HOWELLS.

Poco allegro.

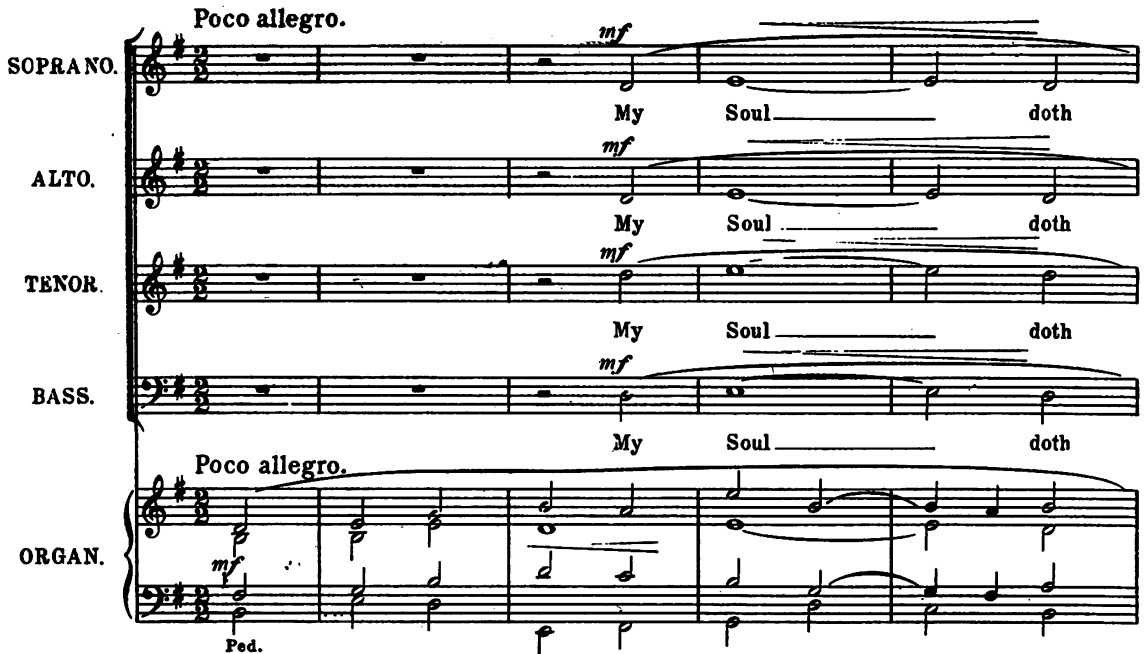
SOPRANO. *mf* My Soul doth

ALTO. *mf* My Soul doth

TENOR. *mf* My Soul doth

BASS. *mf* My Soul doth

ORGAN. *Poco allegro.* *mf* Ped.

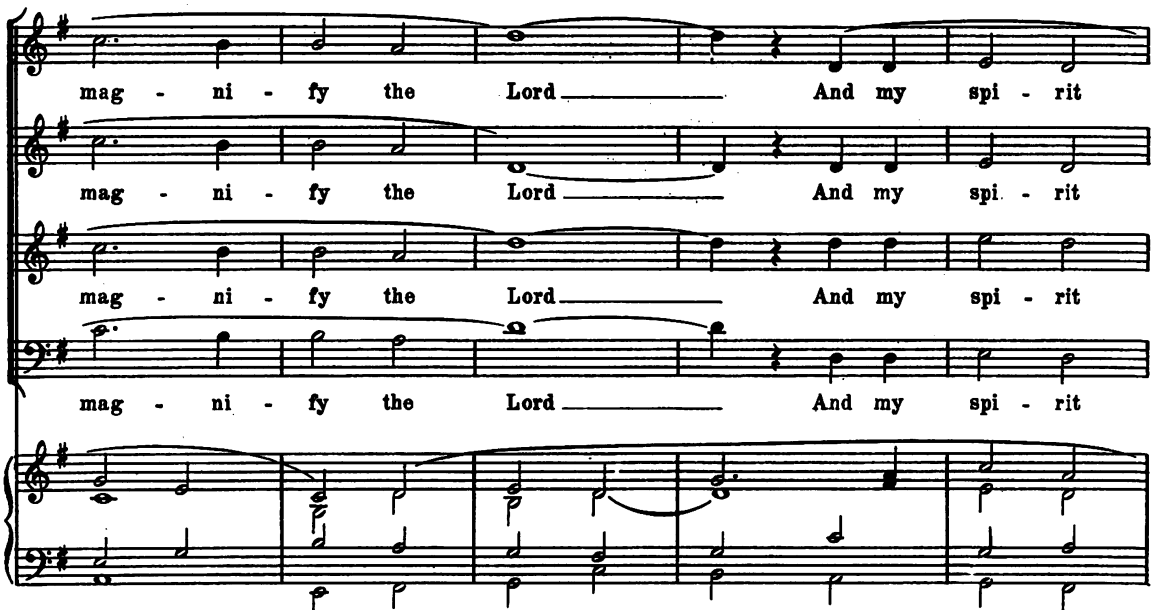


mag - ni - fy the Lord And my spi - rit

mag - ni - fy the Lord And my spi - rit

mag - ni - fy the Lord And my spi - rit

mag - ni - fy the Lord And my spi - rit



hath re - joiced in God

hath re - joiced, re - joiced in

hath re - joiced, re - joiced in

hath re - joiced, re - joiced in

my Sav - iour,

God my Sav - iour,

God my Sav - iour,

God my Sav - iour,

dim.

For He hath re - gard - ed the

Sw.

low - li - ness of His hand - maid - en.

cresc.

For be - hold from hence - forth All

For from hence forth All

For be - hold from hence forth All

For be - hold from hence forth All

Ped.

gen - er - a - tions shall call me

gen - er - a - tions shall call me

gen - er - a - tions shall call me

gen - er - a - tions shall call me

Ped.

ble^ss - ed, For He that is

ble^ss - ed, For He that is

ble^ss - ed, For He that is

ble^ss - ed, For He that is

Gt.

piu f

migh - ty hath mag - ni -

migh - ty hath mag - ni -

migh - ty hath mag - ni -

migh - ty hath mag - ni -

-fied me, and Ho - ly

-fied me, and

-fied me, and

-fied me, and

Sw.

mp

mf

Ped.

and Ho - ly is

and Ho - ly

Ho - ly and Ho - ly

and Ho - ly is

His Name.

is His Name.

is His Name.

His Name.

p espressivo

And His mer - cy is on them that fear

senza Ped.

Him through - out all gen - er - a - tions,

This system contains the first vocal and piano staves. The vocal part is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "Him through - out all gen - er - a - tions,".

mf cres His mer - cy is on them *cen* that fear Him

This system contains the second vocal and piano staves. The vocal part continues with the lyrics: "His mer - cy is on them that fear Him". Dynamic markings include *mf cres* and *cen*. The piano accompaniment includes a *Ped.* (pedal) marking.

do through - out all gen - er - a - tions.

Gt.

This system contains the third vocal and piano staves. The vocal part continues with the lyrics: "through - out all gen - er - a - tions." and includes a *do* marking. The piano accompaniment includes a *Gt.* (Guitar) marking.

He hath shew - ed strength - with His arm

He hath shew - ed strength - with His arm

He hath shew - ed strength - with His arm

He hath shew - ed strength - with His arm

He hath scat-ter'd the proud in the im - a - gin -

He hath scat-ter'd the proud in the im - a - gin -

He hath scat-ter'd the proud in the im - a - gin -

He hath scat-ter'd the proud in the im - a - gin - a -

- a - tion of their hearts. He hath

- a - tion of their hearts. He hath

- a - tion of their hearts. He hath

- a - tion of their hearts. He hath

marc.

put down the migh - ty from their seat

put down the migh - ty from their seat

put down the migh - ty from their seat

put down the migh - ty from their seat

and hath ex -

and hath ex - alt

and hath ex - alt

and hath ex - alt

and hath ex - alt

and hath ex - alt

- alt

- ed, ex - alt ed

- ed, ex - alt ed,

dim. *p*

- ed the hum - ble and meek. —

- ed the hum - ble and meek. —

— the hum - ble and meek. —

— the hum - ble and meek. —

pp *Ch.* *mp* *senza Ped.*

mp espress.

He hath fill - ed the hun - gry

mp

— with good — things —

mp

And the rich He

Sw. *piu p* *senza Ped.*

hath sent emp - ty a - way.

Ped.

rall. *Poco meno mosso.*

He re - mem -

He re - mem -

He re - mem -

Poco meno mosso.

-Bring His mer - cy hath help - en His Ser - vant

-Bring His mer - cy hath help - en His Ser - vant

- re - mem - bring His mer - cy hath help - en His Ser - vant

-Bring His mer - cy hath help - en His Ser - vant

Senza Ped.

cresc.

Is - ra - el, as He prom - is - ed to our fore - fa - thers,

cresc.

Is - ra - el, as He prom - is - ed to our fore - fa - thers,

cresc.

Is - ra - el, as He prom - is - ed to our fore - fa - thers,

cresc.

Is - ra - el, as He prom - is - ed to our fore - fa - thers,

f. *poco accel.*

A - bra - ham and his seed, — for ev

f. A - bra - ham and his seed, — for ev

f. A - bra - ham and his seed, — for ev

f. A - bra - ham and his seed, — for ev

poco accel.

er. —

er. —

er. —

er. —

crescendo

allarg. *accel.* - - - al - - -

Glo - - - ry be to the

Glo - - - ry be to the

Glo - - - ry be to the

Glo - - - ry be to the

allarg.

Tempo I. *meno f* *dim.*

Fa - ther, and to the Son, and to the Ho - ly

Fa - ther, and to the Son, and to the Ho - ly

Fa - ther, and to the Son, and to the Ho - ly

Fa - ther, and to the Son, and to the Ho - ly

Tempo I. *meno f*

mf *crescendo*

Ghost As it was in the be -

Ghost As it was in the be -

Ghost As it was in the be -

Ghost As it was in the be -

mf *crescendo*

-gin - ning, is now, and ev - er shall

-gin - ning, is now, and ev - er shall

-gin - ning, is now, and ev - er shall

-gin - ning, is now, and ev - er shall

be, World

be, World

be, World

be, World

allarg.

with - out end, A - men.

with - out end, A - men.

with - out end, A - men.

with - out end, A - men.

NUNC DIMITTIS in G.

HERBERT HOWELLS.

Non troppo lento, ma assai espressivo.

SOPRANO.

ALTO.

TENOR.

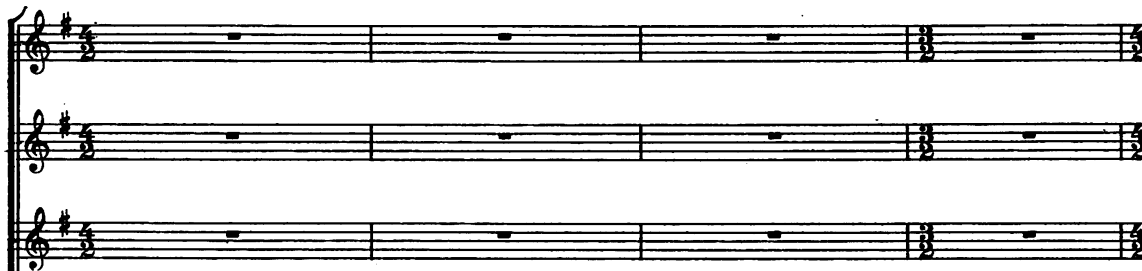
BASS.



Non troppo lento, ma assai espressivo.

ORGAN.

Sw. p



mf

Lord, now let - test Thou Thy ser - vant de - part in



mf
Lord, now let - test Thou Thy ser - vant de -
peace, - ac - cord - ing to Thy

p
Ped.

part in peace, ac - cord - ing to Thy -
word; For mine eyes - have seen - Thy -

mf
senza Ped.

poco a
For mine
word; - For - mine eyes have
sal - va - tion, which Thou hast pre - par - ed, which

mf
Ped.

poco a poco *più* *an* *ma* *io*

For mine eyes have seen Thy sal - va - tion which Thou hast pre -

eyes have seen Thy sal - va - tion which Thou hast pre - par - ed be -

seen Thy sal - va - tion which Thou hast pre - par - ed be -

Thou hast pre - par - ed be - fore

poco a poco *più* *an* *ma* *io*

più cresc. *allarg.*

- pared be - fore the face of all peo - ple

- fore the face of all peo - ple

- fore the face of all peo - ple

the face of all peo - ple

più cresc. *allarg.*

f

To be a light to light - en the

To be a light to light - en the

To be a light to light - en the

To be a light to light - en the

Gen - tiles and to be the glo - ry of Thy

Gen - tiles and to be the glo - ry of Thy

Gen - tiles and to be the glo - ry of Thy

Gen - tiles and to be the glo - ry of Thy

senza Ped.

Poco più mosso.

peo - ple Is - ra - el. Glo - ry be - to the

peo - ple Is - ra - el. Glo - ry be - to the

peo - ple Is - ra - el. Glo - ry be - to the

peo - ple Is - ra - el. Glo - ry be - to the

Poco più mosso.

Fa - ther and to the Son, and to the Ho - ly

Fa - ther and to the Son, and to the Ho - ly

Fa - ther and to the Son, and to the Ho - ly

Fa - ther and to the Son, and to the Ho - ly

dim.

Ghost. *f* As it was —

Ghost. *f* As it was — in the be —

Ghost. *mf* As — it was in the be —

Ghost. *mf* As it was — in the be —

mf *cres* — *cen* — *do*

in the be-gin - ning, *ff* is now, — and ev - er —

- gin - ning, *ff* is now, — and ev - er

- gin - ning, — is *ff* now, — and ev - er

- gin - ning, is *ff* now, — and ev - er

allarg. *a tempo* shall be, world with - out end. *rall.* A - men. —

shall be, world with - out end. A - men. —

shall be, world with - out end. A - men. —

shall be, world with - out end. A - men. —

allarg. *a tempo* shall be, world with - out end. *rall.*