

Seek him that maketh the seven stars

Amos 5: 8; Psalm 139

JONATHAN DOVE

With awe ♩ = 60

SOPRANO

ALTO

TENOR

BASS

ORGAN

Man. *p* bright, star-like

2 S. SOLO
p espress.

Seek him that ma - keth the

sim.

4 se - ven stars,

FULL

[illegible]

9 *p* Seek him that ma - keth the
pp Seek him that Ah
pp Ah
sim.

11

se - ven stars the se - ven
ma - keth ah ah

The musical score is written for a voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "se - ven stars the se - ven ma - keth ah ah". The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like "p" (piano) and "f" (forte). The piano part includes a prominent melody in the right hand and a supporting bass line in the left hand. The overall mood is serene and contemplative.

[illegible][illegible]

22

se - - ven stars and O -
the se - - ven stars.
ma - keth the se - - ven
him that makes the

Detailed description: This block contains the musical notation for measures 22 and 23. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part has a 3/2 time signature. The lyrics are: 'se - - ven stars and O -', 'the se - - ven stars.', 'ma - keth the se - - ven', and 'him that makes the'. There are melisma lines (dashes) in the lyrics. The piano part provides harmonic support with chords and moving lines.

24

mf - ri - on.
mf
mf stars.
mf stars.

Detailed description: This block contains the musical notation for measures 24 and 25. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part has a 3/2 time signature. The lyrics are: '- ri - on.', '*mf*', '*mf* stars.', and '*mf* stars.'. There are melisma lines (dashes) in the lyrics. The piano part provides harmonic support with chords and moving lines. The first measure of measure 24 has a fermata over the note 'ri'.

[illegible][illegible]

30 B. *p* and turn - eth the

32 sha - - dow of

33 S. *p* in - - to the
A. *p* in - to
T. *p* to
B. *p* to death

34

morn - - ing, the

morn - - - - -

morn - - - - -

morn - - - - -

35

morn - ing, and

- ing.

- ing.

- ing.

36

turn - eth the sha - dow of

Ah

Ah

Ah

p

38

death in - - - to morn - ing.

ah

ah

ah

39

p Ah

p *sim.* Seek him, seek him, seek him, seek him, seek him, seek him, seek him, seek him,

p *sim.* Seek him, seek him, seek him, seek him, seek him, seek him, seek him, seek him,

p *sim.* Seek! ah ah ah ah ah ah ah ah

Ped.

43

seek him, seek him, seek him,

seek him, seek him, seek him,

ah ah

p Man.

45 *p* *cresc. poco a poco*

Seek him that ma - keth the

p *cresc. poco a poco*

Seek him that ma - keth the

p *cresc. poco a poco*

Seek him that ma - keth the

p *cresc. poco a poco*

Seek him that ma - keth the

sim.

cresc. poco a poco

sim.

cresc. poco a poco

49 *f* *sim.*

se - ven stars_ ah!_ ah!_ ah!_

f *sim.*

se - ven stars_ ah!_ ah!_ ah!_

f *sim.*

se - ven stars_ ah!_ ah!_ ah!_

f *sim.*

se - ven stars_ ah!_ ah!_ ah!_

f *ff* *Ped.*

[illegible]

56

Fast
♩ = ♪ = 60

ah — seek him, seek him, seek him

ah — seek him, seek him, seek him

— ah — ah — ah — ah —

— ah — ah — ah — ah —

Fast
♩ = ♪ = 60

p

Ped.

60 *mf legato* that ma - keth the se - ven stars, _____ *mf legato* that

mf legato that ma - keth the se - ven stars, -

sim.

66 *mf legato* that ma - keth the se - ven stars, _____ *mf legato* that

ma - keth the se - ven stars, _____

mf legato that ma - keth the se - ven stars, _____

72

seek him, seek him, seek him

seek him, seek him, seek him

ma - keth the se - ven stars, seek him, seek him, seek him

seek him, seek him, seek him *mf legato* that

sempre staccato

78

mf legato that

mf legato that ma - keth the se - ven stars,

mf legato that ma - keth the se - ven stars,

ma - keth the se - ven stars,

84

cresc. *ff*

ma - keth the se - ven stars, seek him, seek him, that

cresc.

seek him, seek him, seek him

cresc.

seek him, seek him, seek him

cresc.

seek him, seek him, seek him

Man.

90

S.1 makes the se - ven stars, that makes the

S.2

ma - keth the se - ven stars, that ma - keth the

A. *ff*

... makes the stars,

T. *ff*

... ma - keth the se - ven stars, *ff*

B. ... stars,

ff *sim.*

99

S.
seek him, seek him, seek him, seek him, seek him, seek

A.
seek him, seek him, seek him, seek him, seek him, seek

T.
8 seek him, seek him, seek him, seek him, seek him, seek

B.
seek him, seek him, seek him, seek him, seek him, seek

sim.
cresc.

(Man.)

143

p a - bout me. Seek him, seek him, Seek! ah ah ah

p a - bout me. Seek him, seek him, Seek! ah ah ah

p a - bout me. Seek! ah ah ah

p a - bout me. Seek! ah ah ah

p a - bout me. Seek! ah ah ah

150

sim. **rall.**

seek him, seek him, seek him

sim.

seek him, seek him, seek him

sim.

ah ah ah

sim.

ah ah ah

rall.

158 Much slower $\text{♩} = 60$

pp that turn-eth the sha-dow of death—

pp that turn-eth the sha-dow

pp that turn-eth the sha-dow in -

pp that turn-eth the sha-dow of death in -

Much slower $\text{♩} = 60$

still bright *pp*

Man.

163

in - to the morn - ing, A - - men.

in - to the morn - ing, A - - men.

-to the morn - ing, A - - men.

-to the morn - ing, A - - men.

Ped.