

Magnificat

Michael Wise
(1648 - 1687)

Full

Treble

My soul doth mag - ni - fy the Lord, and my spi - rit re - joi - ceth in

Full

Alto

My soul doth mag - ni - fy the Lord, and my spi - rit re - joi - ceth in

Full

Tenor

My soul doth mag - ni - fy the Lord, and my spi - rit re - joi - ceth in

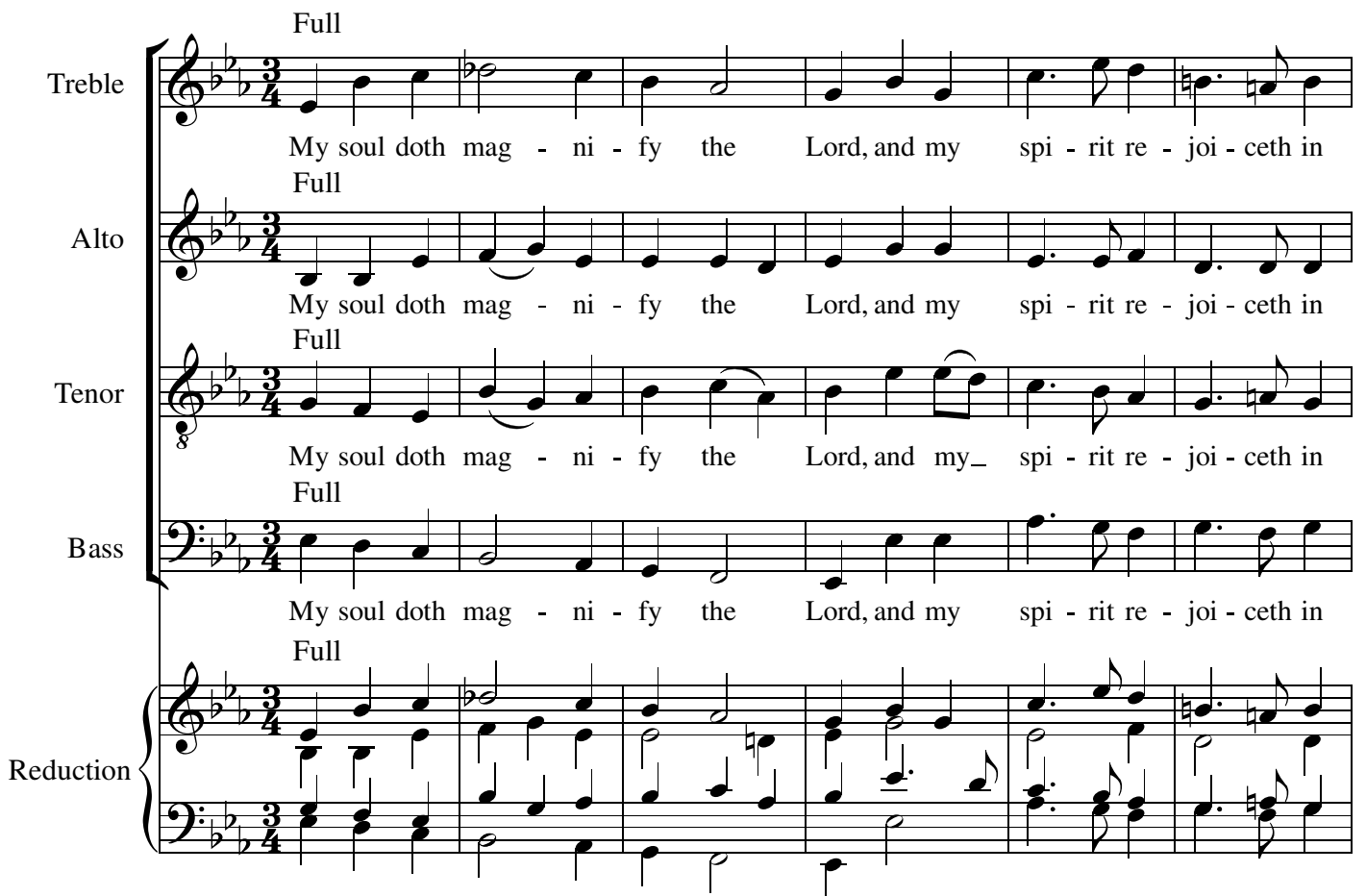
Full

Bass

My soul doth mag - ni - fy the Lord, and my spi - rit re - joi - ceth in

Full

Reduction



7

Verse
Dec

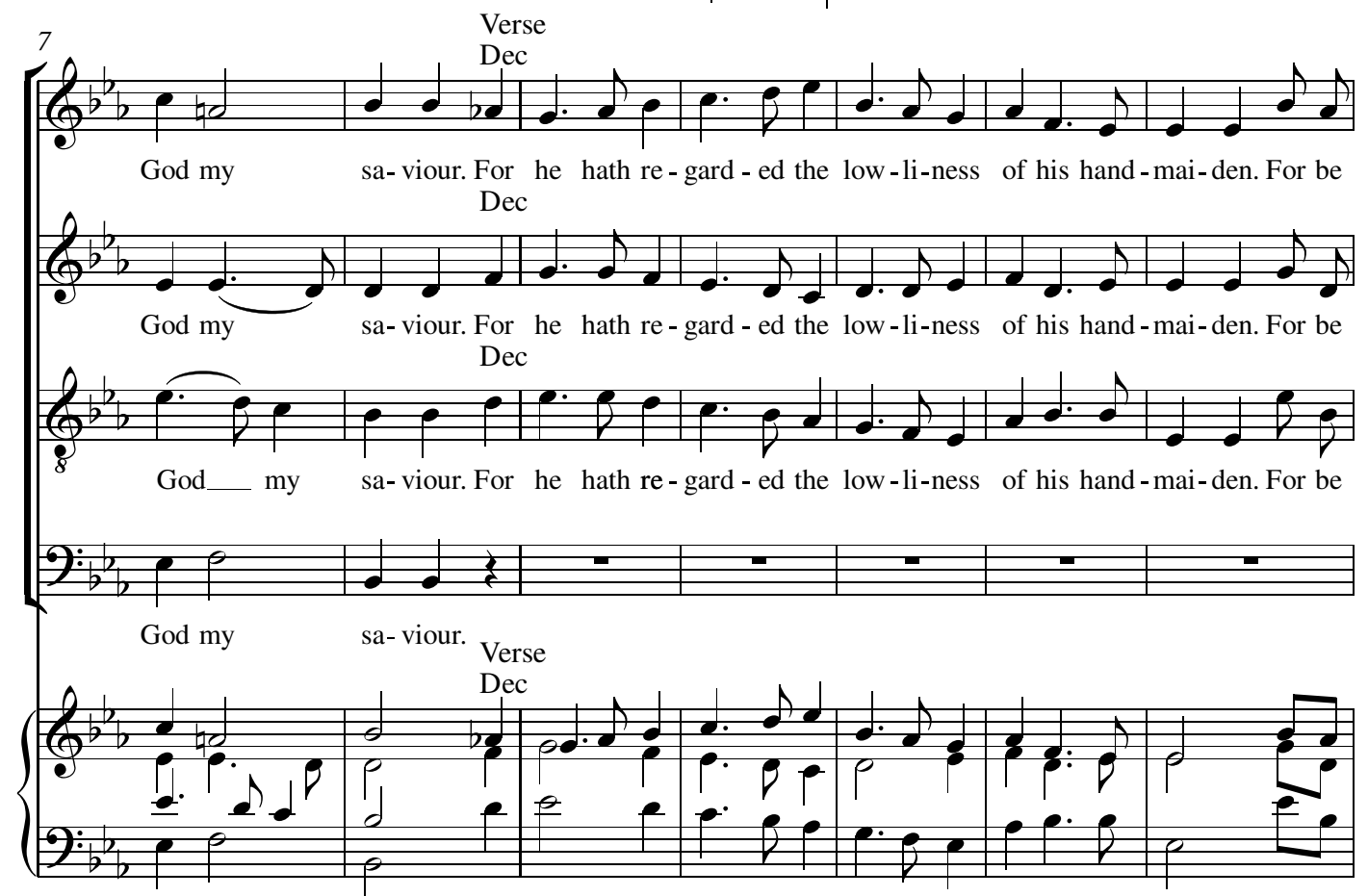
God my sa - viour. For he hath re - gard - ed the low - li - ness of his hand - mai - den. For be
Dec

God my sa - viour. For he hath re - gard - ed the low - li - ness of his hand - mai - den. For be
Dec

God my sa - viour. For he hath re - gard - ed the low - li - ness of his hand - mai - den. For be

God my sa - viour.

Verse
Dec



14

hold, from hence-forth all ge-ne - ra - tions shall call me bles-sed, shall

hold, from hence-forth all ge - ne - ra-tions shall call me bles-sed, shall

hold, from hence-forth all ge-ne - ra - tions shall call me bles-sed, shall

20

call me bles-sed. For he that is migh-ty hath mag - ni-fied me and ho - ly

Full

call me bles-sed. For he that is migh-ty hath mag - ni-fied me and ho - ly

Full

call me bles-sed. For he that is migh-ty hath mag - ni- fied me and ho - ly

Full

For he that is migh-ty hath mag - ni-fied me and ho - ly

Full

27

Verse
Can.

is his name. And his mer-cy is on them that fear him through - out all_ ge - ne - ra -

Can.

is his name. And his mer - cy is on them that fear him through - out all_ ge - ne - ra -

8

is his name.

Can.

is his name. And his mer-cy is on them that fear him through - out all ge-ne - ra -

Verse
Can.

Musical score for measures 27-33, featuring vocal lines and piano accompaniment. The score includes lyrics and musical notation for voice and piano.

34

Full

tions. He hath shew - ed strength with his arm, he hath scat-ter-ed the proud in the i-ma-gi-

Full

tions. He hath shew-ed strength with his arm, he hath scat-ter-ed the proud in the i-ma-gi-

Full

8

He hath shew-ed strength with his arm, he hath scat-ter-ed the proud in the i-ma-gi-

Full

tions. He hath shew-ed strength with his arm, he hath scat-ter-ed the proud in the i-ma-gi-

Full

Musical score for measures 34-39, featuring vocal lines and piano accompaniment. The score includes lyrics and musical notation for voice and piano.

41

na - tions of their hearts. Verse

na - tions of their hearts. And hath ex - Verse

na - tions of their hearts. And hath ex - Verse

na - tions of their hearts. Verse

na - tions of their hearts. He hath put down the might-ty from their seat. Verse

48

alt - ed the hum-ble and meek. And the

alt-ed the hum - ble and meek. And the

alt-ed the hum-ble and meek. And the

He hath fil - led the hun - gry with good things.

55

rich he hath sent emp - ty a - way.

rich he hath sent emp - ty a - way.

rich he hath sent emp - ty a - way.

He re - mem - b'ring his mer - cy hath hol - pen his

61

as he pro - mis - ed to our fore - fa - thers,

as he pro - mis - ed to our fore - fa - thers,

ser - vant Is - ra - el, as he pro - mis - ed to our fore - fa - thers,

67

A - bra-ham and his seed for e - ver.

A - bra-ham and his seed for e - ver.

A - bra-ham and his seed for e - ver.

72

Full

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it
Full

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it
Full

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it
Full

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it
Full

79

was in the be - gin - ning, is now, and e - ver, and e - ver shall be, and e - ver shall be, world with - out

was in the be - gin - ning, is now, and e - ver, and e - ver shall be, and e - ver shall be, world with - out

was in the be - gin - ning, is now, and e - ver, and e - ver shall be, and e - ver shall be, world with - out

was in the be - gin - ning, is now, and e - ver, and e - ver shall be, and e - ver shall be, world with - out

85

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men.

end. A - men, world with - out end. A - men.

8
end. A - men, world with - out end. A - men.

end. A - men, world with - out end. A - men.

Musical score for four voices and piano accompaniment. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five systems. The first four systems are for voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). Each voice part has the lyrics: "end. A - men, world with - out end. A - men." The piano accompaniment is in the fifth system, with a piano (p) dynamic marking. The piano part features a steady accompaniment with chords and moving lines in both the right and left hands.

93 Full

Lord, now let-test thou thy ser - vant de - part in peace, ac - cord - ing to thy
Full

Lord, now let-test thou thy ser-vant de - part in peace, ac - cord - ing to thy
Full

Lord, now let - test thou thy ser-vant de - part in peace, ac - cord - ing to thy
Full

Lord, now let-test thou thy ser-vant de - part in peace, ac - cord - ing to thy
Full

100 Verse Can.

word. For mine eyes have seen thy sal - va - tion, which thou hast pre - par - ed be - fore the face
Can.

word. For mine eyes have seen thy sal - va - tion, which thou hast pre - par - ed be - fore the face
Can.

word. For mine eyes have seen thy sal - va - tion, which thou hast pre - par - ed be - fore the face

word.
Verse Can.

107

Dec.

of all peo-ple. To be a light to ligh - ten the Gen-tiles and to be the glo-ry, the

Dec.

of all peo-ple. To be a light to ligh - ten the Gen-tiles and to be the glo-ry, the

of all peo-ple.

Dec.

To be a light to ligh-ten the Gen-tiles and to be the glo-ry, the

Dec.

115

glo - ry of thy peo - ple Is - ra - el, and to be the

glo - ry of thy peo - ple Is - ra - el, and to be the

glo - ry of thy peo - ple Is - ra - el, and to be the

119

glo - ry, the glo - ry of thy peo - ple Is - ra - el.

glo - ry, the glo - ry of thy peo - ple Is - ra - el.

glo - ry, the glo - ry of thy peo - ple Is - ra - el.

glo - ry, the glo - ry of thy peo - ple Is - ra - el.

124

Full

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it Full

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it Full

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it Full

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it Full

131

was in the be - gin - ning, is now, and e - ver, and e - ver shall be, and e - ver shall be, world with - out

was in the be - gin - ning, is now, and e - ver, and e - ver shall be, and e - ver shall be, world with - out

was in the be - gin - ning, is now, and e - ver, and e - ver shall be, and e - ver shall be, world with - out

was in the be - gin - ning, is now, and e - ver, and e - ver shall be, and e - ver shall be, world with - out

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

137

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

end. A - men, world with - out end. A - men, world with - out

141

end. A - men, world with - out end. A - men.

end. A - men, world with - out end. A - men.

8
end. A - men, world with - out end. A - men.

end. A - men, world with - out end. A - men.

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each system contains a vocal line with lyrics and a piano accompaniment line. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "end. A - men, world with - out end. A - men." The piano accompaniment features chords and moving lines in both hands, providing harmonic support for the vocal parts. The fifth system is a grand staff piano accompaniment without lyrics.