

CHURCH SERVICES

General Editor David Willcocks

OXFORD

SATB *a cappella*

The Preces and Responses

S597

S.A.T.B.

(unacc.)

Edited by

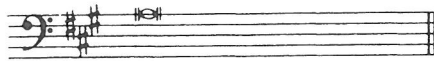
MICHAEL WALSH

(Responses in *A sharpe*)

JOHN READING

d. 1692

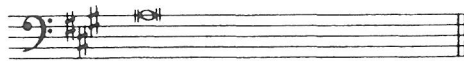
PRIEST



O Lord, open thou our lips.



O God, make speed to save us.



Glory be to the Father, and to the Son, and to the Holy Ghost.

1) Orig. rhythm

2) S. has F in Ms.

Praise ye the Lord.

The Lord's name be — prais — — — — ed.

1)

AFTER THE CREED

The Lord be with you.

And with thy spi - rit.

Let us pray.

Lord, have mer - cy up - on — us.

2)

(9)

Christ, have mer - cy up - - - on — us.

3)

(9)

Lord, — have — mer - cy up - on us, up - on — us.

1) S. has C in Ms.

2) B. has A in Ms.

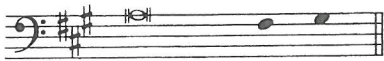
3) Orig. underlay for S. Christ, have — mer - cy - up - on — us.

THE LORD'S PRAYER



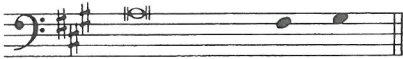
Our Father,

which art in heaven . . . A - - men.
but deliver us from evil.



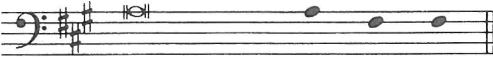
O Lord, shew
thy mercy up-on us.

And grant us ¹⁾ thy sal - va - - tion.



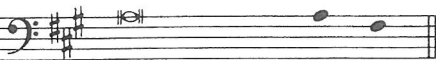
O Lord, save the Queen.

And mer-ci-ful-ly hear us when we call up - on thee. ²⁾



Endue thy
ministers with right - eous-ness.

peo - ple joy - ful.
And make thy ^{peo - ple} cho-sen peo - ple joy - ful.
peo - ple joy - ful.

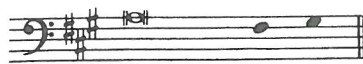


O Lord, save thy peo - ple.

And bless thine in - her - - i - tance.

1) S. has in Ms.

2) S. has in Ms.

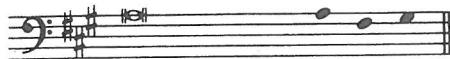


Give peace
in our time, O Lord.

is none

Be - cause there is none o - ther that fight-eth for

us, but on - ly thou, O God.



O God, make
clean our hearts within us.

And take not thy Ho - ly Spi-rit from us.

AFTER THE COLLECTS

1 2 (and any additional collects) 3 (Slow)

A - men. A - men. A - - - - men.

1) B. has A in Ms.

Editorial Note

John Reading was a vicar-choral of Lincoln (1667), Master of the Choristers there (1670), Organist of Winchester Cathedral (1675), and of Winchester College (1681) where he died in 1692. It is hoped that the present reconstruction of 'Reading in A sharpe' will prove useful when contemporary and later Restoration settings are used at the same service. It is published by permission of the Dean and Chapter of Winchester.

Source

An organ-book in Winchester Cathedral library. Treble and bass parts only are extant; alto and tenor parts have been editorially reconstructed. The music of the responses from 'Christ, have mercy upon us' to the end has been adapted from a setting of the Litany.

Editorial method

Original pitch is unaltered, note values have been halved; crossed slurs, and the bracketed commas and pause, are editorial. The barring has been regularized.