

THE APOSTLES.

PROLOGUE.

Edward Elgar, Op.49.

PIANO.

Lento. ♩ = 56.

pp solenne

con Ped.

L

3

3

3

1

ten. *ten.* *espress.*

cresc. *mf*

L

a tempo *dim.*

rit. e dim. *PPP*

Horn.

3

11645

Copyright, 1903, by Novello & Company, Limited.

B

2 Soprano. *pp*

CHORUS.

The Spir-it of the Lord is up - on me, — be -

Alto. *pp*

The Spir-it of the Lord is up - on me, — be -

Tenor. *pp*

The Spir-it of the Lord is up - on me, — be -

Bass. *pp*

The Spir-it of the Lord is up - on me, — be -

cresc.

- cause He hath a - noint - - ed me to preach the

cresc.

- cause He hath a - noint - - ed me to preach the

cresc.

- cause He hath a - noint - - ed me to preach the

cresc.

- cause He hath a - noint - - ed me to preach the

espress.

Gos - pel — to the poor:— He hath sent me to heal the
 Gos - pel — to the poor:— He hath sent me to heal the broken-
 Gos - pel — to the poor:— He hath sent me to heal the broken-
 Gos - pel — to the poor:— He hath sent me to heal the

largamente

3 *p* *pp espress.*
p *pp espress.*
p *pp espress.*
p *pp espress.*
 3
dim.

bro-ken-hearted, to preach de-liv'rance to the cap-tives— and re-
 - heart - ed, to preach de - liv'rance to the cap - tives— and re-
 - heart - ed, to preach de - liv'rance to the cap - tives—
 bro-ken-hearted, to preach de-liv'rance to the cap-tives—

pp
pp
pp
pp
pp dolce
pp

cresc. molto *f*

cov'r - - - ing of sight to the

cresc. molto *f*

cov'r - - - ing of sight to the

cresc. molto *f*

and re-cov'r-ing of sight to the

cresc. molto *f*

and re - - cover-ing of sight to the

f

Ped. * *Ped.* *

4 *L* - - - - - *ff* *sf*

blind, — to reach the acceptable year of the Lord; —

ff *sf*

blind, — to reach the acceptable year of the Lord; —

ff *sf*

blind, — to reach the acceptable year of the Lord; —

ff *sf*

blind, — to reach the acceptable year of the Lord; —

ff

Ped. * *Ped.* *

11645

pp *poco animato* **5** *dolce e legato*

To give un-to them that

pp *dolce e legato*

To give un-to them that

ff *R.H. L.H.* *R.H.L.H. dim.*
sonore e largamente

5 *dolce e legato*

pp poco animato

Ped. *con Ped.*

pp *poco*

mourn a garland for ash - - es, - the oil of joy for mourning, the

pp *poco*

mourn a garland for ash - - es, - the oil of joy for mourning, the

gar-ment of praise for the spir-it of heav-i-ness; That
 gar-ment of praise for the spir-it of heav-i-ness; That

This system contains two vocal staves with lyrics and two empty instrumental staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

The piano accompaniment for the first system, featuring a right-hand melody with slurs and a left-hand bass line with chords and single notes.

they might be call - - ed trees of right-eousness, *poco rall.*
 they might be call - - ed trees of right-eousness, *poco rall.*

This system contains two vocal staves with lyrics and two empty instrumental staves. The lyrics are split across two lines. The tempo marking *poco rall.* is placed above the end of the first line.

The piano accompaniment for the second system, featuring a right-hand melody with slurs and a left-hand bass line with chords and single notes. The tempo marking *poco rall.* is placed above the end of the first line.

6 *tranquillo*
pp
 the planting of the Lord, that He might be glo - ri - fied.
pp
 the planting of the Lord, that He might be glo - ri - fied.
pp
 the planting of the Lord, that He might be glo - ri - fied.
pp
 the planting of the Lord, that He might be glo - ri - fied.

6
pp tranquillo

7 *poco rit.* *p dolce*
 For _____

pp
 For as the earth bringeth forth her
poco rit.
pp
 For as the earth bringeth forth her

7 *poco rit.*
ppp

*Più mosso.
legato*

— as the earth, the earth bringeth forth her bud, and as the
bud,
bud,

This system contains the vocal line and three piano accompaniment staves. The vocal line is in a 3/4 time signature with a key signature of three flats. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The first two piano staves have rests, while the bass staff provides harmonic support.

Più mosso. ♩ = 80.

pp

This system shows the piano accompaniment for the second system. It features a treble and bass clef staff. The music is marked *pp* (pianissimo). The tempo is indicated as *Più mosso* with a quarter note equal to 80 beats per minute. The piano part consists of flowing sixteenth-note patterns in both hands.

gar - den caus - eth the things that are sown in it to *dim.*

This system contains the vocal line and three piano accompaniment staves. The vocal line ends with the word "to" and a *dim.* (diminuendo) marking. The piano accompaniment consists of three staves: two treble clefs and one bass clef. All piano staves have rests.

dim.

This system shows the piano accompaniment for the fourth system. It features a treble and bass clef staff. The music is marked *dim.* (diminuendo). The piano part continues with flowing sixteenth-note patterns in both hands.

dolce 8 *f sostenuto* \wedge

spring — forth; So the Lord God will cause right -

f sostenuto \wedge

So the Lord God will cause right -

f sostenuto \wedge

So the Lord God will cause right -

f sostenuto \wedge

So the Lord God will cause right -

8 *f* *ten.*

Ped. * *con Ped.*

ff

- eousness and praise to spring forth be - - fore all the

ff

- eousness and praise to spring forth be - - fore all the

ff

- eousness and praise to spring forth be - - fore all the

ff

- eousness and praise to spring forth be - - fore all the

ten. \wedge *ff*

dim. *p* *poco rit.*
na - tions. — As the earth bringeth forth — her

dim. *p* *poco rit.*
na - tions. — As the earth bringeth forth — her

dim. *p* *poco rit.*
na - tions. — As the earth, the earth bring-eth forth her

dim. *p* *poco rit.*
na - tions. — As the earth, as the earth bringeth forth her

dim. *p* *poco rit.*

9 *a tempo* *Tempo I?*
bud.

a tempo *poco a poco ritardando* *al - - Tempo I?*
pp

ppp 10

The Spir-it of the Lord is up - on me, - because He hath a -

ppp

The Spir-it of the Lord is up - on me, - because He hath a -

ppp

The Spir-it of the Lord is up - on me, - because He hath a -

ppp

The Spir-it of the Lord is up - on me, - because He hath a -

10

ppp

11 *dim.*

- noint - ed me to preach the Gos-pel. _____

dim.

- noint - ed me to preach the Gos-pel. _____

dim.

- noint - ed me to preach the Gos-pel. _____

dim.

- noint - ed me to preach the Gos-pel. _____

11

pp *dim.*