

ANCIENT GROOVE MUSIC

WILLIAM SMITH

(1603 - 1645)

Edited by
Ben Byram-Wigfield

PRIEST:



O Lord, o - pen thou our lips.

And our mouth shall shew forth thy praise.



And our mouth shall _____ shew forth thy praise.



And our mouth shall shew forth thy praise.



And our mouth shall shew forth thy praise.

PRIEST:

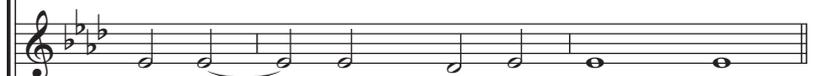


O God, make speed to save us.

O Lord, make haste to help _____ us.



O Lord, _____ make haste to _____ help us.



O Lord, _____ make haste to help us.



O Lord, _____ make haste to help us.

EITHER:

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.



Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.



Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

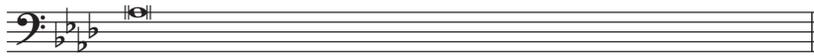


Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

WILLIAM SMITH

OR:

PRIEST:



Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the be - gin - ning is now, and ev - er shall

As it was in the be - gin - ning is now, and ev - er shall

As it was in the be - gin - ning is now, and

As it was in the be - gin - ning is now, and

be, and ev - er shall be, world with - out end, A - men.

be, world with - out end, with - out end, A - men.

be, world with - out end, world with - out end, A - men.

ev - er shall be, world with - out end, A - - - - men.

ev - er shall be, world with - out end, A - - - - - men. Praise

Praise ye the Lord.

Praise ye the Lord, the Lord.

Praise ye the Lord.

Praise ye the Lord.

AFTER THE CREDO

PRIEST:



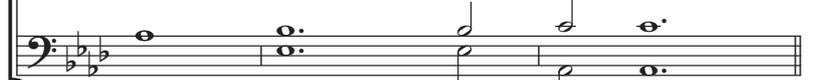
The Lord be with you.



And with thy spi - rit.



And with thy spi - rit.



And with thy spi - rit.

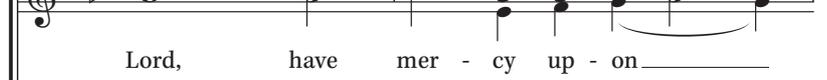
PRIEST:



Let us pray.



Lord, have mer - cy up - on



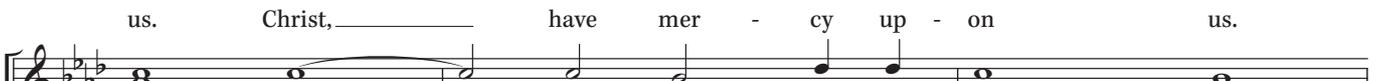
Lord, have mer - cy up - on



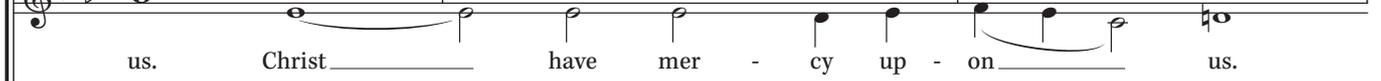
Lord, have mer - cy up - on



Lord, have mer - cy up - on



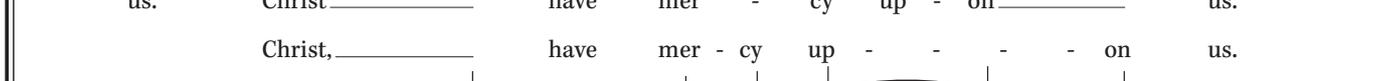
us. Christ, have mer - cy up - on us.



us. Christ have mer - cy up - on us.



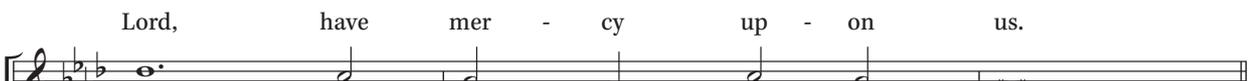
us. Christ have mer - cy up - on us.



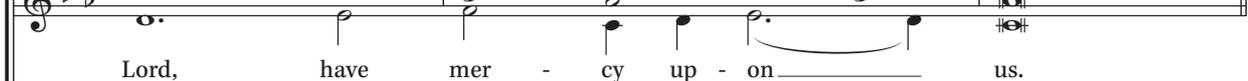
Christ, have mer - cy up - - - on us.



us. Christ have mer - cy up - on us.



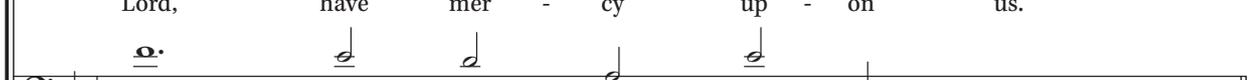
Lord, have mer - cy up - on us.



Lord, have mer - cy up - on us.



Lord, have mer - cy up - on us.



Lord, have mer - cy up - on us.

Our Father... A - men.

PRIEST:

O Lord, shew thy mer-cy up-on us.

And grant us thy sal-va-ti-on.
 And grant us thy sal-va-ti-on.
 And— grant us thy sal-va-ti-on.

PRIEST:

O Lord, save the King.

And mer-ci-ful-ly hear us, when we call up-on thee.
 And mer-ci-ful-ly hear us, when we call up-on thee.
 And mer-ci-ful-ly hear us, when we call up-on thee.

PRIEST:

En-due thy min-is-ters with righ-teous-ness.

And make thy cho-sen peo-ple joy-ful.
 And make thy cho-sen peo-ple joy-ful.
 And make thy cho-sen peo-ple joy-ful.
 And— make thy cho-sen peo-ple joy-ful.

PRIEST:



O Lord, save thy peo - ple.

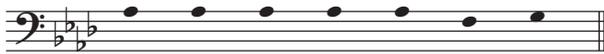
And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.

And ___ bless thine in - he - ri - tance.

PRIEST:



Give peace in our time, O Lord.

Be - cause there

Be - cause there

Be - cause there

Be - - - cause there

is none oth - er that fight - eth for us but on - ly thou, O God.

is none oth - er that fight - eth for us but on - ly thou, O God.

is none oth - er that fight - eth for us but on - ly thou, O God.

is none oth - er that fight - eth for us but on - ly thou, O God.

SMITH RESPONSES

Editorial Notes

Watkins Shaw's venerable and ubiquitous edition of the *Preces and Responses* of 1966 was itself a revision and reflection on an earlier edition by Ivor Atkins and Edmund Fellowes of 1933, which itself followed a variety of publications in the 19th, 18th and 17th centuries. This edition follows the tradition of its predecessors, going back to the original source material for new insights.

Source: Durham Cathedral, MSS A/1 (Organ); E/4,5 Medius; E/6,7 Contratenor I; E/8 Contratenor II; E/9,10 Tenor; E/11 Bass. Also the Peterhouse Former and Latter Caroline partbooks.

The music is presented up a minor third. The 2nd Alto in the post-Creed Responses is editorial. Shaw acknowledges that much of this reconstruction is 'an obvious possibility, whoever may attempt it'. For that reason, solutions similar to Shaw's have not been deliberately avoided where they are both obvious and optimal, though changes have been made wherever there is scope for variety.

Shaw removed the 'early Bass' notes in the post-Creed responses, suggesting that they were 'thoughtlessly derived from an organ bass'. Regardless, the note exists in the organ book and would have been played, if not sung, in the 1630s. There can be no practical reason, such as giving pitch, that these four responses, but not others, should require an early note. It is also notable that the final response starts with a downbeat rest, but has no early bass note. Their addition is therefore a stylistic choice of the composer. In this edition, the early Bass semibreves have been written in as tied minims, allowing them to be sung or not.

Grateful acknowledgement is made to Dr. Simon Anderson, for his work on the Durham Cathedral sources.

Features of this edition include the placement of 'bar-lets' to denote the obvious word stress inherent in the music, which more regular barring obscures. (The source material is un-barred.) Where underlay in the sources is ambiguous, anacruces and more interesting contrapuntal variants have been favoured. Where the word 'spirit' is found as one syllable, the music has been divided or otherwise rhythmically altered into two syllables.

This edition of Smith's *Preces and Responses* is part of a collection of new editions of Responses by Aleward, Byrd, Barnard, Morley, Smith, Tallis, and Tomkins, together with a contrafactum setting by Henry Loosemore, based on his setting of the Litany. To this has been added the Naylor Final Responses, and an assortment of 'Amens'. Settings of the Lord's Prayer by Tudor composers (Morley, Parsons, Farmer and Stone) are also available and can be inserted easily within the pages.

Copies of the complete edition, or custom-made booklets of Responses, are available on request.

Ben Byram-Wigfield

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Revised 2024.