

Motet.

Price [8d]

"Never weather-beaten sail"

for the group called

"SONGS OF FAREWELL."

Words by
THOMAS CAMPION.Music by
C. HUBERT H. PARRY.

♩ = 100.
p

1st Treble. *dim.*
Ne-ver wea-ther-bea-ten sail more wil-ling bent to shore, Ne-ver *dim.*

2nd Treble. *dim.*
Ne-ver wea-ther-bea-ten sail more wil-ling bent to shore, Ne-ver *dim.*

Alto. *dim.*
Ne-ver wea-ther-bea-ten sail more wil-ling bent to shore, Ne-ver *dim.*

Tenor. *dim.*
Ne-ver wea-ther-bea-ten sail more wil-ling bent to shore, Ne-ver *dim.*

Bass. *dim.*
Ne-ver wea-ther-bea-ten sail more wil-ling bent to shore, Ne-ver *dim.*

Piano.
(For practice only.) *dim.*

espress. *p*

tir-ed pil-grim's limbs af-fect-ed slum-ber more, Than my

espress. *p*

tir-ed pil-grim's limbs af-fect-ed slum-ber more, Than my wear-ied

espress. *p*

tir-ed pil-grim's limbs af-fect-ed slum-ber more, Than my wear-

espress. *p*

tir-ed pil-grim's limbs af-fect-ed slum-ber more, Than my wear-

espress. *p*

mf
 wear - ied sprite, Than my wear - ied sprite now
 sprite now longs to fly now longs to
p
 Than my wear - ied sprite now long to fly, now longs
 - ied sprite now long to fly, Than my wea - ried sprite now
p
 Than my wea - ried sprite now longs now long to

dim. *p*
 long to fly out of my troubled breast: O come quick -
dim. *p*
 fly, now long to fly, long to fly out of my troubled breast: O come
dim.
 - now longs to fly out of my troubled breast:
dim.
 long to fly, now long to fly out of my troubled breast:
dim. *p*
 fly, now longs to fly out of my troubled breast: O come

Never weather-beaten sail.

ly, sweetest Lord, come quick-ly, sweetest Lord, and take my soul to

quick-ly, sweetest Lord, come quick-ly, come quickly, come

O come quick-ly, sweetest Lord, come quickly, and take my soul to

O come quick-ly, sweet-est Lord, and take my soul to

quick-ly, sweet-est Lord, and take my soul, take my soul to

allarg. rest, come quickly, sweet-est Lord, and take my soul my soul to

quickly, come quickly, and take my soul, take my soul to

rest, and take my soul to rest, and take my soul, and take my soul to

rest, and take my soul to rest, and take my soul to

rest come quickly, sweetest Lord, and take my soul to

pp *mf a tempo cresc.* *f*

rest! E-ver bloom - ing are the joys of Heaven's high

pp *mf a tempo cresc.* *f*

rest! E-ver blooming are the joys of Heaven's high

pp *mf a tempo cresc.* *f*

rest! E-ver blooming are the joys of Heaven's high

pp *mf a tempo cresc.* *f*

rest! E-ver blooming are the joys of Heaven's high

pp *mf a tempo cresc.* *f*

rest! E-ver bloom - ing are the joys of Heaven's high

p>

Pa - ra - dise, cold age deafs not there our ears nor vapour dims our eyes:

p *mf*

Pa - ra - dise, cold age deafs not there our ears nor vapour dims our eyes: Glo -

p *mf*

Pa - ra - dise, cold age deafs not there our ears nor vapour dims our eyes: Glo -

p

Pa - ra - dise, age deafs not there our ears nor vapour dims our eyes:

p

Pa - ra - dise, cold age deafs not there our ears nor vapour dims our eyes:

p *mf*

Never weather-beaten sail.

Musical score for the first system of a song. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "Glo - ry, Glo - ry, ry there the sun out - shines; Glo - ry there, Glo - ry". The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes slurs and ties.

Musical score for the second system of the song. It continues with the same five-staff format. The lyrics are: "Glo - ry there the sun out - shines; whose ry, glo - ry there the sun out - shines; whose beams the there the sun out - shines; glo - ry there the sun out - shines; Glo - ry there the sun out - ry there the sun out - shines". The piano accompaniment continues with chords and melodic lines.

Never weather-beaten sail.

beams the bless-ed on-ly see: O come quick - ly, glo-rious Lord, come quick-ly, glo-rious Lord, and raise my

bless - - - ed on-ly see: O come

whose beams the bless - - ed on - - ly see: a tempo

shines; whose beams the bless - - ed on - - ly see: a tempo

whose beams the bless - - ed on - - ly see: O come a tempo p dolce

ly, glo-rious Lord, come quick-ly, glo-rious Lord, and raise my

quick - ly, glo-rious Lord, come quick-ly, come

O come quick - - ly, glo-rious Lord, come quick-ly, and

O come quick - - ly, glo-rious Lord, and raise my

quick - ly, glo-rious Lord, come quick-ly, glo-rious Lord, and

dolce

p

ly, glo-rious Lord, come quick-ly, glo-rious Lord, and raise my

quick - ly, glo-rious Lord, come quick-ly, come

O come quick - - ly, glo-rious Lord, come quick-ly, and

O come quick - - ly, glo-rious Lord, and raise my

quick - ly, glo-rious Lord, come quick-ly, glo-rious Lord, and

dolce

p

cresc. *allarg.*

sprite to Thee, come quick - ly, glo - - - rious

quick - ly, come quick - ly, come quick - ly, and

raise my sprite to Thee, come quick - ly, glo - rious Lord, and

sprite to Thee, come quick - ly, glo - rious Lord,

raise my sprite to Thee, come quick - ly,

p cresc. *allarg.*

f *p dim. e rit.* *pp*

Lord and raise my sprite my sprite to Thee!

raise my sprite to Thee, raise my sprite to Thee!

raise my sprite to Thee, and raise my sprite to Thee!

and raise and raise my sprite, my sprite to Thee!

glo - rious Lord, and raise my sprite my sprite to Thee!

f *p dim. e rit.* *pp*

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