

# Mass in G minor

1219421

FOR SOLI (S. A. T. B.)  
AND DOUBLE CHORUS

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## i. Kyrie

① Slow

S.

A.

T.

B.

CHORUS I & II

pp

Ky - ri-e e-lei son,

pp

Ky-

INTRODUCTION (*ad lib.*)

Slow

*sempre legato*

pp

senza Ped.

pp

Ky - ri-e e-lei

pp

Ky - ri-e e-lei son, e-lei

pp

Ky - ri-e e-lei son, e-lei son,

pp

Ky - ri-e e-lei son, e-lei son,

son, e - lei - - - son, Ky - ri - e e - lei - son, e - lei -

son, e - lei - - - son, e - lei - - - son, Ky -

son, e - lei - - - son, e - lei - - -

Ky - ri - e e - lei

Ped.

son. Chri - ste

ri - e e - lei son.

son. Chri -

son.

SOLO

SOLO

e - lei - son, Chri - ste e - lei - son,

SOLO e - lei - son, e - lei - son, Chri -

ste e - lei - son, Chri - ste e - lei - son, Chri -

SOLO Chri - ste, Chri - ste e - lei - son,

Chri - ste, Chri - ste e - lei - son,

(25)

*(d = d)*

e - lei - son, Chri-ste e - lei - son, Chri-ste e -

- - - ste e - lei - son, Chri-ste e - lei - son, e - lei -

- - - ste e - lei - son, Chri -

e - lei - son, e - lei - son,

*(d = d)*

(27) SOLI

lei - son, — e-lei son, Chri-ste e-lei son, e-lei  
son, Chri-ste e-lei son, e-lei son, Chri-ste e-lei son, e-lei  
ste e-lei son, e-lei — son, Chri-ste e-lei son, e-lei  
*mp* Chri — ste e-lei son, Chri-ste e-lei son, e-lei

CHORUS

*pp*

Ky - ri -

*pp*

Ped.

C

Musical score for measures 34-35. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The vocal parts have lyrics: "son.", "son.", "son.", "son.", "e lei son.", "Ky", "Ky ri e e lei". The piano part has a dynamic marking of *pp* and a performance instruction "senza Ped." (without pedal). The piano part features a melodic line with a crescendo and a decrescendo.

Musical score for measures 36-37. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The vocal parts have lyrics: "Ky ri e e lei son, e lei", "ri e e lei son, e lei", "son, e lei son, e lei". The piano part has a dynamic marking of *cresc.* and a performance instruction "Ped." (pedal). The piano part features a melodic line with a crescendo and a decrescendo.

*p cresc.* (♩ = ♩) *f*

Ky - ri - e - - - lei - - - son, e - - -  
 son, e - lei - - - son, e - lei - - - son, e - - -  
 son, e - lei - - - son, e - lei - - - son, e - - -  
 son, e - lei - - - son, e - lei - - - son,

(♩ = ♩) *f*

44 *p* *pp*

lei - - son, e - lei - son, Ky - ri - e e - lei -  
 lei - - son, e - lei - son, Ky - ri - e e - lei -  
 lei - - son, e - lei - son, Ky - ri - e e - lei -  
 Ky - ri - e e - lei - son, Ky - ri - e e - lei -

*ppp* *pp* *ppp* *ppp*

- - son, e - lei - - son.  
 son, Ky - ri - e e - lei - - son.  
 - - son, e - lei - - son.  
 - - son, e - lei - - son.