

Agnus Dei

C. Ag - nus De - i qui tol - lis pec - ca -

A. Ag - nus De - i qui tol - lis pec - ca - ta

T.

B.

C. -ta mun - di, mi - se - re - re, mi - se - re - re no -

A. mun - di, mi - se - re - re, mi - se - re - re, mi - se - re -

T.

B.

C. - bis, Ag - nus De -

A. - re no - bis,

T. Ag - nus De - i qui tol - lis pec -

B. Ag - nus De - i

C. - i, qui tol - lis pec - ca - ta mun - di, mi -

T. - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,

B. qui tol - lis pec - ca - ta mun - di, mi - se -

- se - re - re no - bis, mi - se - re - re

mi - se - re - re no - bis, mi -

- re - re no - bis, mi - se - re - re no -

30

C. no - - - bis, Ag - nus De - -

A. Ag - nus De - - i,

T. - se - re - re no - bis, Ag -

B. - - - bis, Ag - nus De - -

- i, Ag - nus De - - - i, qui tol - lis pec -

Ag - nus De - - - i, qui tol - lis pec - ca - ta

- nus De - - - i, qui tol - lis pec - ca -

- i, De - - - i, qui tol - lis pec - ca - ta

- ca - ta mun - - - di, qui tol - lis pec - ca -

mun - di, qui tol - lis pec - ca - ta mun - - di, qui

- ta mun - - - di, qui tol - lis pec -

mun - - - di, qui tol - lis pec - ca - -

40

- ta mun - - - di, do - na no - bis pa -

tol - lis pec - ca - ta mun - - di, do - na no -

- ca - - ta, qui tol - lis pec - ca - ta mun - di,

- ta mun - - - di, do - - -

- cem, do - na no - bis pa - cem, pa - - cem,
 - bis pa - - cem, do - na no - bis pa - cem, do - na no -
 do - na no - bis pa - - cem, do - na no - bis pa -
 -na no - bis pa - - - cem, do -

50

do - na no - bis pa - - cem, do - na no -
 - bis pa - - cem, do - na no - bis pa - -
 - cem, do - na no - bis pa - cem,
 - na no - bis pa - cem, pa - - cem, do - na no - bis pa -

- bis pa - cem, do - na no - bis pa - - cem.
 -cem, do - na no - bis pa - cem, do - na no - bis pa - cem.
 do - na no - bis pa - cem, pa - - cem.
 - cem, do - na no - bis pa - - cem.

I.12: *bis* ♩

Edition transposed down a tone from published pitch

Sources:

Polyphony: [William Byrd: Mass for four voices] (No title or publication information on any surviving edition; probably printed in London by Thomas East, c.1592).

Plainsong: from the *Liber Usualis*, chosen for their mode rather than liturgical function. If the Mass is used liturgically, performers may wish to substitute the proper chants.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.