

Cambridge Choral Academy Epiphany Singing Retreat

Friday 9 - Sunday 11 January 2026
at Sidney Sussex College, Cambridge

Friday 9 January		
Time	Activity	Place
1400	<ul style="list-style-type: none"> Rooms available Chapel is a good central meeting point during the afternoon 	Porters' Lodge (Chapel)
1730-1830	<ul style="list-style-type: none"> Welcome Reception: meet the team over a glass of mulled wine & non alcoholic mulled version Make your own badge 	Knox Shaw Room
1830	Evening meal	Sidney Sussex College Hall
1930-2045	Warm-up & rehearsal Edward Wickham	Sidney Sussex Chapel
2100	Compline with Edward Wickham <ul style="list-style-type: none"> Palestrina: Videntes stellam 	Sidney Sussex Chapel
2130	Desert Island Discs	Sidney Sussex Chapel
2200	Drinks (optional if you're ready for bed!) Hot chocolate & marshmallows	Ante-Chapel

Saturday 10 January		
Time	Activity	Place
0800-0845	Breakfast	Sidney Sussex College Hall
0900-1000	Notices Vocal health session with Rebecca Duckworth	Sidney Sussex Chapel
1000-1100	Choral rehearsal with Edward and Rebecca Duckworth Group photo	Sidney Sussex Chapel
1100-1120	Break/Coffee	Old Kitchen
1120-1200	Small groups sessions with Edward, Rebecca and Organ Scholar	Sidney Sussex Chapel, vestry and practice room TBC
1200-1300	Workshop with Sir John Rutter <ul style="list-style-type: none"> Arise, shine 	Sidney Sussex Chapel
1300 - 1400	Lunch	Sidney Sussex College Hall

Saturday 10 January		
1400-1600	Free time: <ul style="list-style-type: none"> • Explore Cambridge/punting • Rest & relaxation • Try out some repertoire with your small group • Change for Evensong & Dinner (wrap up warm for wassailing outside!) 	
1600-1730	Choral rehearsal for Evensong with Matthew Martin	Caius College Chapel
1800-1845	Evensong with Matthew Martin <ul style="list-style-type: none"> • Clucas Responses • Psalm 54 • Sumsion Canticles in G • Rutter Arise, shine • Hymn: Bethlehem of noblest cities (REH 68, tune Stuttgart) 	Caius College Chapel
1900-2130	Wassailing in the Fellows' Gardens and glass of mulled cider/mulled apple Formal Hall (with sung grace)	Clare College
2130	Informal small groups/"bangers" - optional	Sidney Sussex Chapel
2200	Singing & drinks or bed Hot chocolate & marshmallows	Sidney Sussex Antechapel

Sunday 11 January		
Time	Activity	Place
0800-0830	Breakfast	Sidney Sussex Dining Hall
0830	Check out of Sidney Sussex rooms by 08.45 and hand keys to Porters Leave bags in Left Luggage Room as directed by Porters Walk to St Catharine's College	Sidney Sussex Walking Bus 08.50
0900-0930	Notices Vocal health session with Rebecca	St Catharine's College Chapel
0930-1100	Choral rehearsal with Edward and Rebecca	St Catharine's College Chapel
1100-1130	Break/Coffee and Twelfth Night "King Cake"	SCR
1130-1210	Small groups sessions with Edward and Organ Scholar	St Catharine's College Chapel
1215-1300	Behind the Music: Anatomy of a Motet - Dr Edward Wickham Edward will be dissecting a late medieval motet by the great English composer John Dunstable, to discover the weird and wonderful structures of medieval music; and how – in one sense at least – it is a lot like modern pop music.	SCR
1300-1345	Lunch	St Catharine's College Dining Hall

Sunday 11 January		
1345-1500	Free time to explore Cambridge or to rest Seating available in the Cellar Bar	
1500-1615	Choral rehearsal for Evensong with Christopher Gray	Magdalene College Chapel
1630-1715	Evensong with Christopher Gray <ul style="list-style-type: none"> • Clucas Responses • Psalm 60 • Dyson Canticles in D • William Crotch Lo! star-led chiefs • Hymn: Brightest and best REH 69 (2nd tune: Epiphany) 	Magdalene College Chapel
1730-1800	Closing drinks	Pickerel Inn
1800	End	