

for James O'Donnell and the Choir of Westminster Cathedral (Advent 1999)

Arise, shine

Isaiah 60: 1-4, 19

JOHN RUTTER

Andante e festivo ♩ = 88

ORGAN

Gt. *f* brillante

Ped.

8' with Tpt. (no 16')

3

6

ff

S. A - rise, shine, for thy

ff

A. A - rise, shine, for thy

ff

T. A - rise, shine, for thy

ff

B. A - rise, shine, for thy

(+16')

9

light is come, and the glo-ry of the

light is come, and the glo-ry of the

light is come, and the glo-ry of the

light is come, and the glo-ry of the

Solo Tpt.

13

Lord is ris-en up-on thee. A-rise,

Lord is ris-en up-on thee. A-rise,

Lord is ris-en up-on thee. A-rise,

Lord is ris-en up-on thee. A-rise,

Tpt.

Sw.

18

cresc. *ff*

shine, for thy light is come, — and the

cresc. *ff*

shine, for thy light is come, — and the

cresc. *ff*

shine, for thy light is come, — and the

cresc. *ff*

shine, for thy light is come, — and the

Sw. Tpt.

21

dim.

glo - ry of the Lord is ris - en up - on thee. —

dim.

glo - ry of the Lord is ris - en up - on thee. —

dim.

glo - ry of the Lord is ris - en up - on thee. —

dim.

glo - ry of the Lord is ris - en up - on thee. —

25 *mf* *p* *cresc.* **B** *mf*

For, be - hold, the dark - ness shall cov - er the

mf *p* *cresc.* *mf*

For, be - hold, the dark - ness shall cov - er the

mf *p* *cresc.* *mf*

For, be - hold, the dark - ness shall cov - er the

mf *p* *cresc.* *mf*

For, be - hold, the dark - ness shall cov - er the

Sw. **B**

mf *p*

30 *p* *dim.* *pp* **C**

earth, and gross dark - ness the peo - ple:

p *dim.* *pp* *mp cresc.*

earth, and gross dark - ness the peo - ple: but the Lord shall a -

p *dim.* *pp* *mp cresc.*

earth, and gross dark - ness the peo - ple: but the Lord shall a -

p *dim.* *pp* *mp cresc.*

earth, and gross dark - ness the peo - ple: but the Lord shall a -

C

Sw. *p* *pp*

34

mf cresc. *f*

but the Lord shall a - rise up - on thee, — and his

mf *f*

- rise up - on thee, — and his

mf cresc. *f*

but the Lord shall a - rise up - on thee, — and his

mf *f*

- rise up - on thee, — and his

mf *f*

38

ff

glo - ry shall be seen up - - on thee. —

ff

glo - ry shall be seen up - - on thee. —

ff

glo - ry shall be seen up - - on thee. —

ff

glo - ry shall be seen up - - on thee. —

Gt.

D

41

Musical score for measures 41 and 42. The score is marked with a 'D' in a box above measure 41. The tempo/mood is indicated as *brillante*. The score consists of five staves: four for the vocal ensemble (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The vocal parts are mostly rests, with some notes in measure 42. The piano accompaniment features a rapid, sixteenth-note melody in the right hand and a bass line in the left hand.

43

Musical score for measures 43 and 44. The score consists of five staves: four for the vocal ensemble (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The vocal parts are mostly rests. The piano accompaniment continues with a rapid, sixteenth-note melody in the right hand and a bass line in the left hand. The score ends with a double bar line and a repeat sign.

46 *f ma dolce* **E** *dim.* *mf*

And the Gen - tiles shall come to thy light,

f ma dolce *dim.* *mf*

And the Gen - tiles shall come to thy light,

f ma dolce *dim.* *mf*

And the Gen - tiles shall come to thy light,

f ma dolce *dim.* *mf*

And the Gen - tiles shall come to thy light,

E

Tpt.

51 *cresc.* *f*

and kings to the bright - ness of thy ris - ing.

cresc. *f*

and kings to the bright - ness of thy ris - ing.

cresc. *f*

and kings to the bright - ness of thy ris - ing.

cresc. *f*

and kings to the bright - ness of thy ris - ing.

[F]
55 *f*

Poco più mosso ♩ = 100
SOPRANOS
mp dolce *mf*

58
Lift up thine eyes round a - bout, and see: _____

mp Sw. Fls. *mf*

64 *mp*

all they ga - ther them-selves to - ge - ther, _____ they come to

mp

68 G

cresc. *mf*

S. thee: thy sons shall come from far, and thy

A. *mp cresc.* *mf* thy sons shall come from far, and thy

T. *mp cresc.* *mf* thy sons shall come from far, and thy

B. *mp cresc.* *mf* thy sons shall come from far, and thy

G

mf *dim.*

73 *mp* *p*

daugh - ters shall be nursed at thy side. The

mp *p*

daugh - ters shall be nursed at thy side. The

mp *p*

daugh - ters shall be nursed at thy side. The

mp *p*

daugh - ters shall be nursed at thy side. The

mp *p*

H77 **Ancora più mosso ma tranquillo sempre** ♩ = 108*cresc.*

sun shall be no more thy light by day; nei - ther for

sun shall be no more thy light by day; nei - ther for

sun shall be no more thy light by day; nei - ther for

sun shall be no more thy light by day; nei - ther for

H**Ancora più mosso ma tranquillo sempre** ♩ = 108

p

82

mp

bright - ness shall the moon give light un - to thee: but the

bright - ness shall the moon give light un - to thee: but the

bright - ness shall the moon give light un - to thee: but the

bright - ness shall the moon give light un - to thee: but the

86 **I poco stringendo ***
mf cresc. *f*

Lord shall be un - to thee an ev - er - last - ing

mf cresc. *f*

Lord shall be un - to thee an ev - er - last - ing

mf cresc. *f*

Lord shall be un - to thee an ev - er - last - ing

mf cresc. *f*

Lord shall be un - to thee an ev - er - last - ing

I poco stringendo *
mf

90 $\text{♩} = 60$

light, and thy God thy

light, and thy God thy

light, and thy God thy

light, and thy God thy

$\text{♩} = 60$

Tpt. f

*The *stringendo* continues until the start of bar 91.

93 *cresc.* *rall.* *ff*

glo - ry, thy glo - - - ry.

cresc. *ff*

glo - ry, thy glo - - - ry.

cresc. *ff*

glo - ry, thy glo - - - ry.

cresc. *ff*

glo - ry, thy glo - - - ry.

(Tpt.) *rall.*

Sw.

97 **I** **Tempo I** ♩ = 88 *ff*

A - -

ff

A - -

ff

A - -

ff

A - -

I **Tempo I** ♩ = 88 *f*

Gt. + Sw. *f*

99

- rise, shine, for thy

- rise, shine, for thy

- rise, shine, for thy

- rise, shine, for thy

101

cresc. **allargando** *fff*

light is come, is come.

cresc. *fff*

light is come, is come.

cresc. *fff*

light is come, is come.

cresc. *fff*

light is come, is come.

allargando

Tpt. *ff* Gt. + Sw. *fff*