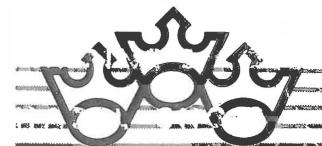


# OXFORD CHURCH SERVICES

General Editor David Willcocks



For King's College, Cambridge

## The preces and responses

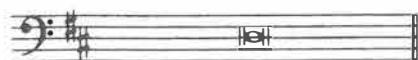
S564

S.A.T.B.

(unacc.)

HUMPHREY CLUCAS

PRIEST



O Lord, open thou our lips.



O God, make speed to save us.



Glory . . . Holy Ghost.

S. A. *f*

And our mouth shall shew forth thy praise.

T. B. *f*

O Lord, make haste to help us.

*f*

S. *mf*

As it was in the be - gin - ning, is now,— and ev - er *cresc.*

A. *mf*

As it was in the be - gin - ning, is now,— and ev - er *cresc.*

T. *mf*

As it was in the be - gin - ning, is now,— and ev - er *cresc.*

B. *mf*

As it was in the be - gin - ning, is now,— and ev - er

*f*

shall be: world with - out end. A - men.

*f*

shall be: world with - out end. A - men.

*f*

shall be: world with - out end. A - men.

*f*

shall be: world with - out end. A - men.

PRIEST



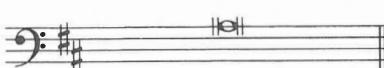
Praise ye the Lord.

Musical notation for three repetitions of 'The Lord's Name be praised.' It features four staves (Soprano, Alto, Tenor, Bass) in F# major. The first repetition starts with ff. The second and third repetitions start with ff, with a fermata over the note 'Name'.

The Lord's Name be praised.

## After the Creed:

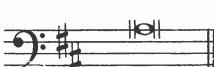
Musical notation for 'Amen.' It consists of four staves (Soprano, Alto, Tenor, Bass) in F# major. The dynamic is mf. The bass staff has a bassoon-like sound effect indicated by a woodwind icon.



The Lord be with you.

Musical notation for 'And with thy spirit.' It consists of four staves (Soprano, Alto, Tenor, Bass) in F# major. The dynamic is p. The bass staff has a bassoon-like sound effect indicated by a woodwind icon.

And with thy spirit.



Let us pray.

Musical notation for 'Lord, have mercy up on us.' and 'Christ, have mercy up on us.' It consists of four staves (Soprano, Alto, Tenor, Bass) in F# major. The dynamics are p and mp. The bass staff has a bassoon-like sound effect indicated by a woodwind icon.

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us.

Lord, have mer-cy up - on us.

Christ, have mer-cy up - on us.

Musical notation for three repetitions of 'Lord, have mercy up on us.' It features four staves (Soprano, Alto, Tenor, Bass) in F# major. The dynamics are mf and dim. The bass staff has a bassoon-like sound effect indicated by a woodwind icon.

Lord, have mer - cy up - on us.

dim.

Lord, have mer - cy up - on us.

dim.

Lord, have mer - cy up - on us.

mf dim.

Lord, have mer-cy up - on us.

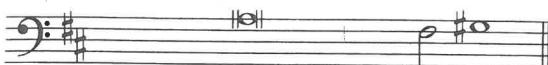
## After the Lord's Prayer:

S. 

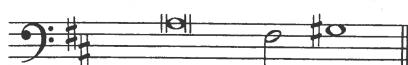
A - men.

T. 

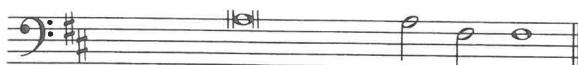
PRIEST



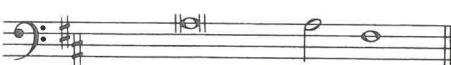
O Lord, shew thy mercy up - on us.



O Lord, save the Queen.

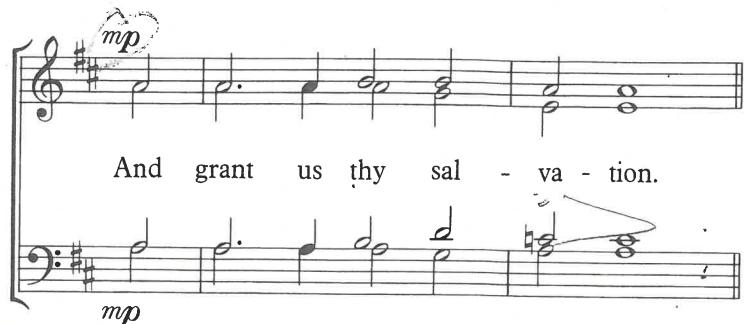


Endue thy ministers with right-eous - ness.



O Lord, save thy peo - ple.

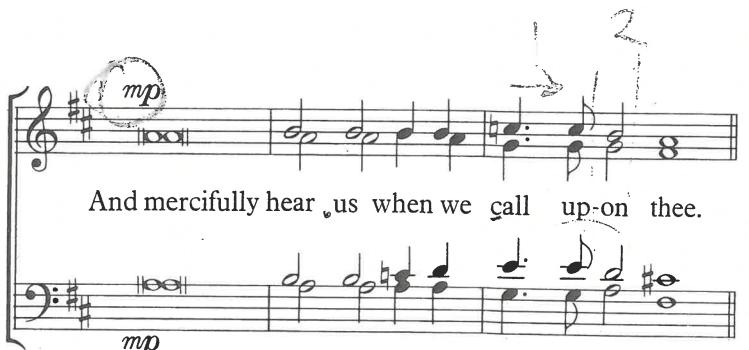
*mp*



And grant us thy sal - va - tion.

*mp*

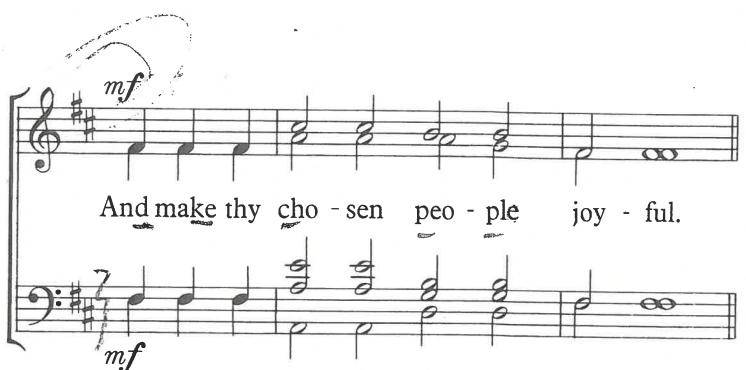
*mp*



And mercifully hear us when we call up-on thee.

*mp*

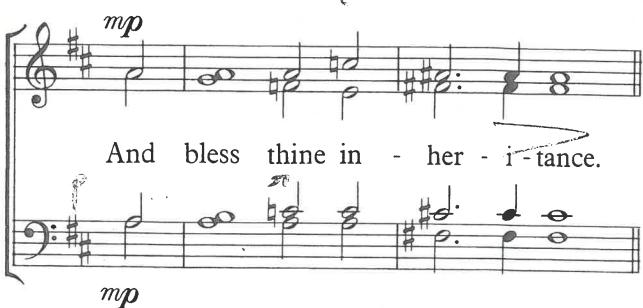
*mf*



And make thy cho - sen peo - ple joy - ful.

*mf*

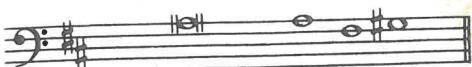
*mp*



And bless thine in - her - i-tance.

*mp*

PRIEST



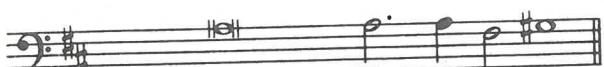
Give peace in our time, O Lord.

*f*

S. A. Because there is none o - ther that

T. B. *f*

fight-eth for us, but on - ly thou, O God.



O God, make clean our hearts with-in us.

**Slower**

*p*

S. And take not thy ho - ly Spi - rit from us.

A. *p*

And take not thy ho - ly Spi - rit from us.

T. *p*

And take not thy ho - ly Spi - rit from us.

B. *p*

And take not thy ho - ly Spi - rit from us.

### After the Collects

**I**

*mf*

S. A. A - men.

T. B. *mf*

**II**

*mf*

S. A. A - men.

T. B. *mf*

**III Slow**

*p*

S. A - - - men.

A. *p*

A - - - men.

T. *p*

II A - - men.

B. *p*

A - - - men.