



SUMMER COURSE 2025

EVENSONG REPERTOIRE

The Preces Richard Ayleward (1626-1669)

And our mouth shall shew forth thy praise.

And our mouth shall shew forth thy praise.

And our mouth shall shew forth thy praise.

O Lord, open thou our lips.

And our mouth shall shew forth thy praise.

O Lord, make haste to help us.

O God, make speed to save us.

Glory be... Holy Ghost;

As it was in the be - gin - ning, is now, and

As it was in the be - gin - ning, is now, and

As it was in the be - gin - ning, is now, and ev - er

ev - er shall be: world with - out end. A - men.

ev - er shall be: world with - out end. A - men.

ev - er shall be: world with - out end. A - men, A - men.

shall be: world with - out end. A - men.

The Lord's name be prais - ed.

The Lord's name be prais - ed.

The Lord's name be prais - ed.

Praise ye the Lord.

The Lord's name be prais - ed.

PSALM 127. *Nisi Dominus.*

J. GOSS.



EXCEPT the Lord ' build the ' house : their labour ' is but ' lost that
' build it.

2 Except the Lord ' keep the ' city : the watchman ' waketh ' but in ' vain.

3 It is but lost labour that ye haste to rise up early, and so late take rest,
and eat the ' bread of ' carefulness : for so he giveth ' his be'lov-ed
' sleep.

4 Lo children and the ' fruit of the ' womb : are an heritage and gift that
' cometh ' of the ' Lord.

5 Like as the arrows in the ' hand of the ' giant : even so ' are the ' young
' children.

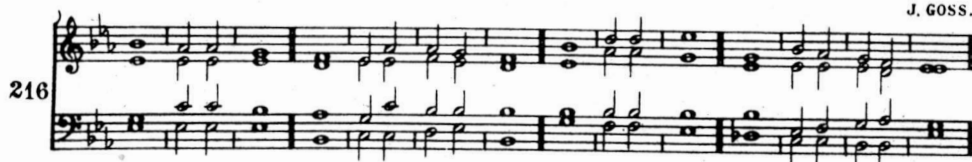
6 Happy is the man that hath his quiver ' full of ' them : they shall not
be ashamed, when they speak with their ' enemies ' in the ' gate.

Glory be to the Father, and ' to the ' Son: and ' to the ' Ho-ly ' Ghost.

As it was in the beginning * is now and ' e-ver ' shall be: world without ' end. ' A- ' men.

PSALM 128. *Beati omnes.*

J. GOSS.



BLESSED are all they that ' fear the ' Lord : and ' walk in ' his ' ways.

2 For thou shalt eat the labours ' of thine ' hands : O well is thee and
' happy ' shalt thou ' be.

3 Thy wife shall be as the ' fruitful ' vine : up'on the ' walls of thine
' house.

King's College Service

Music: JOANNA FORBES L'ESTRANGE
(b. 1971)

Magnificat

Andante (♩ = c. 72)

SOPRANO *mf*

ALTO

My soul doth mag - ni -

TENOR

BASS

Andante (♩ = c. 72)

ORGAN *mf* *mp*

Ped.

4

ALTOS *mf*

-fy the Lord, and my spi - rit hath re - joic'd in God my Sa - viour. For

TENORS *mf*

7

mp cresc. S. & A.

He hath re-gard-ed the low-li-ness of His hand-maid-en. For be-

T. & B.

mp cresc.

p

10

mf

- hold, from hence-forth all ge-ne-ra-tions shall call me

mf

13

bles-sed.

unis. *mp* *mf* *sub. p*

For He that is migh-ty hath mag-ni-fied me And

mp

16

mp tenderly (non cresc.)

And His mer - cy is on

ho - ly is His name. *mp* tenderly (non cresc.)

p

Man. Ped.

19

mf

them that fear Him, through-out all

mf

22 *div. f*

SOPRANOS

ge - - ne - ra -

ALTOS

ge - - ne - ra -

TENORS

ge - - ne - ra -

BASSES

ge - - ne - ra -

ORGAN

f

25 *Poco più mosso* *unis. f*

tions. He hath shewed strength with His arm; He hath

tions. He hath shewed strength with His arm; He hath

tions. He hath shewed strength with His arm; He hath

tions. He hath shewed strength with His arm; He hath

Poco più mosso

f

28

SOLI *mp* **SOLO** *mp*

scat-ter'd the proud in the i - ma - gi - na - tion of their

scat - ter'd the proud in the i - ma - gi - na - tion of their

fp

scat - ter'd the proud

fp

scat - ter'd the proud

pp

Man.

32 **Poco più mosso** **poco rit..**

hearts. and hath ex -

FULL *f* **FULL** *mf*

hearts. He hath put down the migh - ty from their seat, and hath ex -

f *mf*

He hath put down the migh - ty from their seat, and hath ex -

Poco più mosso **poco rit..**

f *mf*

Ped. Man.

36

SOPRANO
ALTO

-alt - ed the hum-ble, the hum-ble and meek. _____

TENOR
BASS

-alt - ed the hum-ble, the hum-ble and meek. _____

ORGAN

mp *p* *mp* *p* Solo

41

rit. **Tempo primo**

SOPRANOS *mf*

He hath filled the hun - gry with good — things,

TENORS & BARITONES (unis.) *mf*

and the

rit. **Tempo primo**

mp

Ped.

45 *mp*

rich — He hath — sent emp — ty a — way.

p

48 S. & A. *mp*

He re - mem - ber - ing His mer - cy hath hol - pen His ser - vant —

div. *mp*

mp

52 Is - ra - el; as He pro - mised

mf *espress.*

Is - ra - el, Is - ra -

p

to our fore - fa - thers,

55

-el, Is - ra - el,

rit. a tempo

58 *mp*

A - bra-ham and his seed for e - ver.

p *pp* *mp*

rit. a tempo

62 SOPRANOS *mf*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

65

ALTOS *mf*

Spi - rit, as it was in the be - gin - ning, is now and e - ver shall be,

TENORS *mf*

mp

68

SOPRANOS *mf* *f* *poco rit..* *sempre f*

world with - out end, A - men.

ALTOS *mf* *f* *poco rit..* *sempre f*

world with - out end, A - men.

TENORS *mf* *f* *poco rit..* *sempre f*

world with - out end, A - men.

BASSES *mf* *f* *poco rit..* *sempre f*

world with - out end, A - men.

ORGAN *mf* *f* *poco rit..* *f*

Nunc Dimittis

Unhurried (♩ = c. 80) **SOLO *mp***

Lord, now let - test Thou Thy ser - vant de -

Unhurried (♩ = c. 80)

mp *p*

Ped.

6

part in peace, _____ ac - cord - ing to Thy

mf *mp*

11

mf

For mine eyes have seen Thy sal - va -

FULL *mf*

word. _____

mf

16

- tion which Thou hast pre - pared be - fore the face — of all

rit. *a tempo*

20

peo - ple. To be a light to light - en the

peo - ple.

rit. *a tempo*

f

f

24

Gen - tiles, — and to be the glo - ry, and to be the

ff

mf

ff

mf

rit. **Tempo primo** (♩ = c. 72)

28 *mp*

glo - ry of Thy peo - ple Is - ra - el.

mp

rit. **Tempo primo** (♩ = c. 72)

pp *mp*

32 **SOPRANOS** *mf*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

35 **ALTOS** *mf*

Spi - rit, as it was in the be - gin - ning, is now and e - ver shall be,

TENORS *mf*

mp

38

SOPRANOS *mf* *f* *mf*
world_ with - out end, A -

ALTOS *mf* *f* *mf*
world with - out end, A -

TENORS *mf* *f* *mf*
world with - out end, A -

BASSES *mf* *f* *mf*
world_ with - out end, A -

ORGAN *mf* *f* *mp*

42

mp
- men.

mp
- men.

mp
- men.

mp
- men.

ORGAN Solo *mp*
Man. Ped.

The Responses

Richard Ayleward (1626-1669)

The Lord be with you.

And with thy spi - rit.

Let us pray.

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us.

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us.

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us.

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

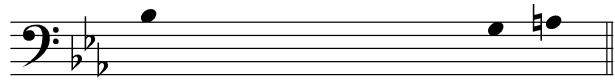
Lord, have mer - cy up - on us.

The Lord's prayer

Our Father,
which art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done,
in earth as it is in heaven.

Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil. Amen.

Responses p 2 (after Lord's prayer)



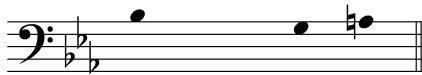
O Lord, shew thy mercy up-on us.

And grant us thy sal - va - ti-on.

And grant us thy sal - va - ti - on.

And grant us thy sal - va - ti - on.

And grant us thy sal - va - ti - on.



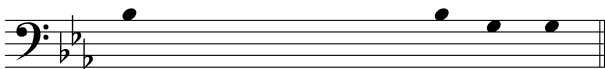
O Lord, save the Queen.

And mer-ci-ful-ly hear us when we call up - on thee.

And mer-ci-ful-ly hear us when we call up - on thee.

And mer-ci-ful-ly hear us when we call up - on thee.

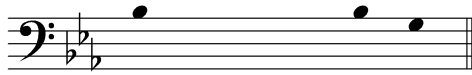
And mer-ci-ful-ly hear us when we call up - on thee.



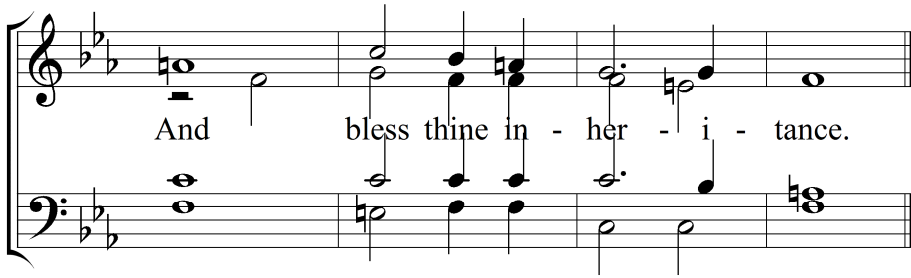
Endue thy ministers with right eous-ness.

And make thy cho - sen peo - ple joy - ful.

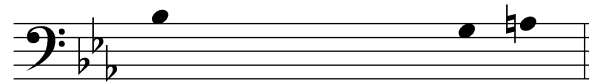
Responses page 3



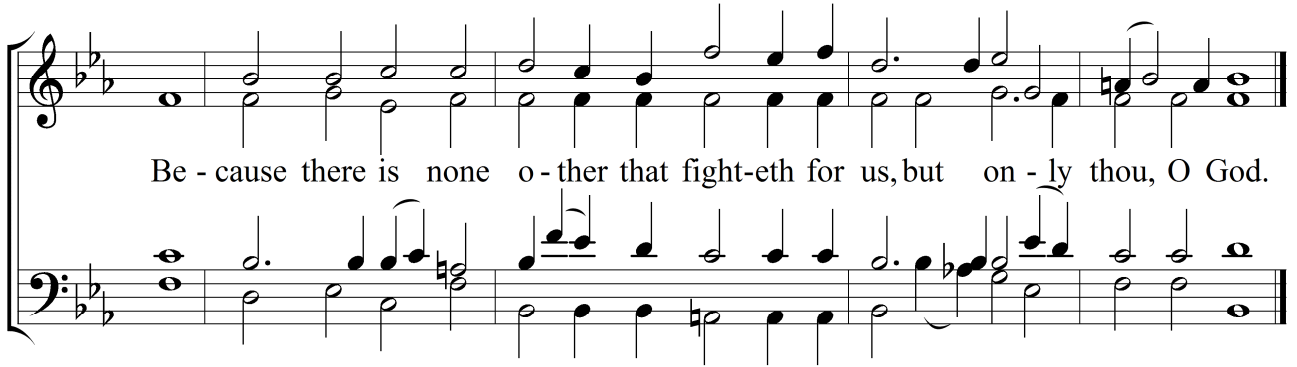
O Lord, save-thy peo- ple.



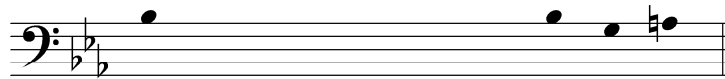
And bless thine in - her - i - tance.



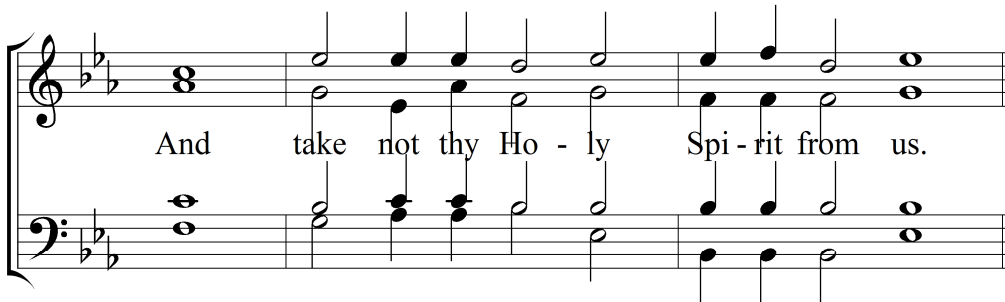
Give peace in our time, O Lord.



Be - cause there is none o - ther that fight-eth for us, but on - ly thou, O God.



O God, make clean our hearts with - in us.



And take not thy Ho - ly Spi - rit from us.

After the collects:



A - men. A - men. A - men. A - men.

A - men, A - men.

Evening Hymn

Office hymn for Compline

H. Balfour Gardiner
(1877-1950)

Slowly ♩ = 84

SOPRANO

ALTO

TENOR

BASS

Organ

mf Gt. & Sw. coupled. *poco a poco cresc.*

8

f Full voice: even tone

Te lu - cis an - te ter - mi -

f

Te lu - cis an - te ter - mi -

f

Te lu - cis an - te ter - mi -

f

Te _____ lu - cis an - te ter - mi -

f

- num Re - - rum Cre - a - tor pos - ci - mus Ut pro tu - a cle -

- num Re - - rum Cre - a - tor pos - ci - mus Ut pro tu - a cle -

- num Re - - rum Cre - a - tor pos - ci - mus Ut pro tu - a cle -

- num Re - rum Cre - a - tor pos - ci - mus Ut pro tu - a cle -

- men - ti - a sis prae - - sul et cus - to - di - a.

- men - ti - a sis prae - sul et cus - to - di - a.

- men - - - ti - a sis prae - - sul et cus - to - di - a.

- men - ti - a sis prae - sul et cus - to - di - a.

molto f

ff brighter tone

29

30

31

32

33

34

35

36

37

meno f

f

Gt. & Sw.

Sw. alone

38

39

40

41

42

43

44

45

p

Pro-cul re - ce - dant som - ni - a Et

p

Pro-cul re - ce - dant som - ni - a Et

p

Pro-cul re - ce - dant som - ni - a Et

p

Pro-cul re - ce - dant som - ni - a Et

p rich tone*

Ch. *p*

* Soft reed 4', 8', 16'.

46

noc - ti - um phan - tas - ma - ta Hos___ tem - que nos - trum com - pri - me Ne pol - lu -
 noc - ti - um phan - tas - ma - ta Hos___ tem - que nos - trum com - pri - me Ne pol - lu -
 noc - ti - um phan - tas - ma - ta Hos___ tem - que nos - trum com - pri - me Ne pol - lu -
 noc - ti - um phan - tas - ma - ta Hos___ tem - que nos - trum com - pri - me Ne pol - lu -

53

- an - tur cor - po - ra.
 - an - tur cor - po - ra.
 - an - tur cor - po - ra.
 - an - tur cor - po - ra.

†
 Gt. & Sw. with 16 ft.
 Sw. mp f cresc.
 f

61

Prae - sta, Pa - ter pi - is - si -

Prae - sta, Pa - ter pi - is - si -

Prae - sta, Pa - ter pi - is - si -

Prae - sta, Pa - ter pi - is - si -

molto, f

69

- me Pa - tri - que com - par un - i - ce Cum Spi - ri - tu Pa -

- me Pa - tri - que com - par un - i - ce Cum Spi - ri - tu Pa -

- me Pa - tri - que com - par un - i - ce Cum Spi - ri - tu Pa -

- me Pa - tri - que com - par un - i - ce Cum Spi - ri - tu Pa -

molto, f

76

- ra - - cli - to Reg - nans per om - - ne Sae - cu - lum.

- ra - - - to Reg - nans per om - ne Sae - cu - lum. A - -

- ra - - - - cli - to Reg - nans per om - - ne Sae - cu - lum.

- ra - - cli - to Reg - nans per om - ne Sae - cu - lum.

molto f

ff

83

ff

poco a poco dim.

A - - - - - men, A - - - - -

- - - - - men, A - - - - -

ff

dim.

A - - - - - men, A - - - - - men, A - -

ff

poco a poco dim.

A - - - - - men, A - - - - - men,

poco a poco dim.

96



Vox clara ecce intonat

HARK! A herald voice is calling:
'Christ is nigh,' it seems to say;
'Cast away the dreams of darkness,
O ye children of the day!'

- 2 Startled at the solemn warning,
Let the earth-bound soul arise;
Christ, her sun, all sloth dispelling,
Shines upon the morning skies.
- 3 Lo! The Lamb, so long expected,
Comes with pardon down from heaven;
Let us haste, with tears of sorrow,
One and all to be forgiven;
- 4 So when next he comes in glory,
And earth's final hour draws near,
May he then as our defender
On the clouds of heaven appear.
- 5 Honour, glory, virtue, merit,
To the Father and the Son,
With the co-eternal Spirit,
While unending ages run. Amen.

The Preces Richard Ayleward (1626-1669)

And our mouth shall shew forth thy praise.

And our mouth shall shew forth thy praise.

And our mouth shall shew forth thy praise.

O Lord, open thou our lips.

And our mouth shall shew forth thy praise.

O Lord, make haste to help us.

O God, make speed to save us.

Glory be... Holy Ghost;

As it was in the be - gin - ning, is now, and

As it was in the be - gin - ning, is now, and

As it was in the be - gin - ning, is now, and ev - er

ev - er shall be: world with - out end. A - men.

ev - er shall be: world with - out end. A - men.

ev - er shall be: world with - out end. A - men, A - men.

shall be: world with - out end. A - men.

The Lord's name be prais - ed.

The Lord's name be prais - ed.

The Lord's name be prais - ed.

Praise ye the Lord.

The Lord's name be prais - ed.

- 16 They have 'mouths and 'speak not : eyes 'have they 'but they
'see not.
- 17 They have ears and 'yet they 'hear not : neither is there 'any
'breath in their 'mouths.
- 18 They that make them are like 'unto 'them : and so are all 'they that
'put their 'trust in them.
- 19 Praise the Lord ye 'house of 'Israel : praise the 'Lord ye 'house of
'Aaron.
- 20 Praise the Lord ye 'house of 'Levi : ye that fear the 'Lord
'praise the 'Lord.
- 2nd Pt. 21 Praised be the Lord 'out of 'Sion : who 'dwelleth 'at Je'rusalem.

DAY 28. EVENING PRAYER.

PSALM 136. *Confitemini.*

227

Vss 1-3; S.H.N.

Full

- O GIVE thanks unto the Lord for 'he is 'gracious : and his 'mercy en-
'dureth for 'ever.
- 2 O give thanks unto the God of 'all 'gods : for his 'mercy en-
'dureth for 'ever.
- 3 O thank the Lord of 'all 'lords : for his 'mercy en'dureth for 'ever.

Vss 4-6;

Full

Men Unison Harmony

- 4 Who only 'doeth great 'wonders : for his 'mercy en'dureth for 'ever.
- 5 Who by his excellent wisdom 'made the 'heavens : for his 'mercy en-
'dureth for 'ever.
- 6 Who laid out the earth a'bove the 'waters : for his 'mercy en-
'dureth for 'ever.



- 7 Who hath 'made great 'lights : for his 'mercy en'dureth for 'ever;
 8 The sun to 'rule the 'day : for his 'mercy en'dureth for 'ever
 9 The moon and the stars to 'govern the 'night : for his 'mercy en-
 'dureth for 'ever.



- 10 Who smote Egypt 'with their 'first-born : for his 'mercy en-
 'dureth for 'ever;
 11 And brought out Israel 'from a'mong them : for his 'mercy en-
 'dureth for 'ever;
 12 With a mighty hand and 'stretched out 'arm : for his 'mercy en-
 'dureth for 'ever.



- 13 Who divided the Red sea in 'two 'parts : for his 'mercy en-
 'dureth for 'ever;
 14 And made Israel to 'go through the 'midst of it : for his 'mercy en-
 'dureth for 'ever.
 15 But as for Pharaoh and his host, he overthrew them in the 'Red
 'sea : for his 'mercy en'dureth for 'ever.

Ps. 136 Vss 16-22:

S.H.N.



- 16 Who led his people 'through the 'wilderness : for his 'mercy en-
'dureth for 'ever.
- 17 Who smote 'great 'kings : for his 'mercy en'dureth for 'ever ;
- 18 Yea and slew 'mighty 'kings : for his 'mercy en'dureth for 'ever ;
- 19 Sehon 'king of the 'Amorites : for his 'mercy en'dureth for 'ever ;
- 20 And Og the 'king of 'Basan : for his 'mercy en'dureth for 'ever ;
- 21 And gave away their land 'for an 'heritage : for his 'mercy en-
'dureth for 'ever ;
- 22 Even for an heritage unto 'Israel his 'servant : for his 'mercy en-
'dureth for 'ever.

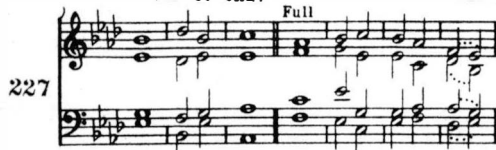
Vss 23-25



- 23 Who remembered us when we 'were in 'trouble : for his 'mercy en-
'dureth for 'ever ;
- 24 And hath delivered us 'from our 'enemies : for his 'mercy en-
'dureth for 'ever.
- 25 Who giveth food to 'all 'flesh : for his 'mercy en'dureth for 'ever.

Vss 26-end.

S.H.N.



- 26 O give thanks unto the 'God of 'heaven : for his 'mercy en'dureth for
'ever.
- 27 O give thanks unto the 'Lord of 'lords : for his 'mercy en'dureth for
'ever.

Glory be to the Father, and 'to the 'Son: and 'to the 'Ho-ly 'Ghost.

As it was in the beginning * is now and 'e-ver' shall be: world without 'end. 'A- 'men.

In loving memory of my grandmother, Una Helen Stuart Snow

St. Catharine's Service

I. Magnificat

Andante comodo

♩. = 72

faster

Sally Beamish

Soprano 1

Soprano 2 *mf cresc ff*
My soul doth mag-ni - fy the Lord

Alto 1 *mf cresc ff f*
My soul doth mag - ni - fy the Lord the

Alto 2 *mf cresc ff f*
My soul doth mag - ni - fy the Lord And my

Tenor

Bass

Organ *f*

Pedals

Andante comodo
♩. = 72

7

S.1 *mf* *ff*
And my spi-rit doth re-joyce—

S.2 *mf* *ff* *mf* *f*
And my spi - rit doth re - joyce— my spi-rit doth re - joice in God—
hah

A.1 *mf* *f*
Lord— my spi-rit doth re-joyce in God— my Sa - viour
hah

A.2 *ff* *mf* *f*
spi-rit doth re - joyce— my spi-rit doth re-joyce in God— my Sa - viour

T.

B.

Org.

Ped.

14

S.1

f *ff* *f* *ff*

my spi-rit doth re-joyce in God my Sa - viour

S.2

ff

— my Sa - viour my spi - rit doth re - joyce in God my Sa - viour

A.1

re - joyce in God my Sa - viour

A.2

my spi-rit doth re - joyce in God my Sa - viour

T.

B.

Org.

ff

Ped.

Handwritten: *Luther*

22 *mp* *mf* *p* *mf*

S.1 For he hath re - gar - ded the low - li - ness of his hand - mai - den: for be

S.2 For he hath re - gar - ded the low - li - ness of his hand - mai - den:

A.1 For he hath re - gar - ded the low - li - ness of his hand - mai - den:

A.2 For he hath re - gar - ded the low - li - ness of his hand - mai - den:

T.

B.

Org.

Ped.

32

S.1 *f*
hold, _____ from hence-forth all ge - ne - ra - tions shall call me bles sed.

S.2 *mf*
for be - hold, _____ for be - hold, all ge - ne - ra - tions shall call me bles - sed.

A.1 *mf*
for be - hold, _____ all ge - ne - ra - tions shall call me bles - sed.

A.2 *mf*
from hence-forth ge - ne - ra - tions shall call me bles - sed.

T.

B.

Org. *mf* *f*

Ped.

Detailed description: This is a musical score for a SATB choir, Organ, and Pedal. The score is for measures 32-34. The Soprano 1 (S.1) part has lyrics: "hold, _____ from hence-forth all ge - ne - ra - tions shall call me bles sed." The Soprano 2 (S.2) part has lyrics: "for be - hold, _____ for be - hold, all ge - ne - ra - tions shall call me bles - sed." The Alto 1 (A.1) part has lyrics: "for be - hold, _____ all ge - ne - ra - tions shall call me bles - sed." The Alto 2 (A.2) part has lyrics: "from hence-forth ge - ne - ra - tions shall call me bles - sed." The Tenor (T.) and Bass (B.) parts are empty. The Organ (Org.) part has a melody in the right hand and a bass line in the left hand. The Pedal (Ped.) part has a bass line. Dynamics include *mf* and *f*. A crescendo hairpin is shown in the Organ part.

poco allargando

41 *mf* *f* *ff*

S.1 For he that is migh - ty — hath mag - ni - fied me:

S.2 For he that is migh - ty — hath mag - ni - fied me:

A.1 and ho - ly *p*

A.2 and ho - ly

T. and ho - ly

B. and ho - ly

poco allargando

Org. *mp* *p*

Ped.

in tempo

36

poco allargando

49 *mp* *cresc* *f* *mp*

S.1 And his mer-cy is on them that fear him: through - out all ge - ne -

S.2 And his mer-cy is on them that fear him: through - out all ge - ne -

A.1 *mp*
is his name. ho - ly through - out all ge - ne -

A.2 *mp*
is his name. ho - ly ho - ly is his

T.
is his name. ho - ly ho - ly is his

B.
is his name. ho - ly ho - ly is his

in tempo**poco allargando**

Org. *cresc*

Ped.

in tempo

56 *ff*

S.1 ra - tions.

S.2 ra - tions.

A.1 *ff* ra - tions.

A.2 *f* name. _____

T. *f* name. _____ He hath shown strength _____ with his arm: _____

B. name. _____

in tempo

Org. *ff* *f*

Ped. *f*

63

S.1

S.2

A.1

A.2

T.

B.

f marcato

he hath scat-tered the proud in the i - ma-gi - na-tion of their

Org.

Ped.

70

S.1

S.2

A.1

A.2

T. *ff*
He hath put down the migh - ty from their seat:

B. *mf*
hearts. _____ and hath ex - al - ted the

Org. *mf*

Ped.

poco rit. a tempo

40

mf

f

77

S.1

He hath filled the hun - gry with good

S.2

He hath filled the hun - gry with good

A.1

A.2

T.

B.

hum - ble and meek.

poco rit. a tempo

p

mf

p

Org.

Ped.

85

S.1 things: He_ *p*

S.2 things: He_

A.1 *f* and the rich he hath sent emp - ty — a - way. *mp* He_

A.2 and the rich he hath sent emp - ty — a - way. He_

T. and the rich he hath sent emp - ty — a - way.

B. and the rich he hath sent emp - ty — a - way.

Org. 16'

Ped.

92

S.1
— re - mem - ber - ing his mer - cy — hath hol-pen his ser - vant

S.2
— re - mem - ber - ing his mer - cy — hath hol-pen his ser — vant

A.1
— re - mem - ber - ing his mer - cy — hath hol-pen his ser - vant

A.2
— re - mem - ber - ing his mer - cy — hath hol-pen his ser - vant

T.
— — — — — — — —

B.
— — — — — — — —

Org.
mp

Ped.
p

99

S.1 *f* Is - ra - el. As he pro - mised to our fore - fa - thers, *f* A - bra -

S.2 *f* Is - ra - el. As he pro - mised as he pro-mised A - bra -

A.1 *f* Is - ra - el. As he pro - mised A - bra -

A.2 *f* Is - ra - el. he pro-mised A - bra -

T. *f* As he pro - mised to our fore - fa - thers, A - bra -

B. *f* As he pro - mised to our fore - fa - thers, A - bra -

Org. *f* (8')

Ped. *f*

rit. a tempo

108 *p* *mf*

S.1 ham and his seed for - e - ver__

S.2 ham and his seed for - e - ver__ Glo - ry

A.1 ham and his seed for - e - ver__ Glo - ry be__ to the

A.2 ham and his seed for - e - ver__ Glo - ry be__ to the

T. ham and his seed for - e - ver__

B. ham and his seed for - e - ver__ A - men.

Org. *p* *f*

Ped.

rit. a tempo

117

S.1 *f* *ff*
and to the Ho-ly Ghost:_____

S.2 *ff* *f* *ff*
be__ to the Fa - ther_____ and to the Son_ and to the Ho-ly Ghost:_____

A.1 *ff* *f*
Fa - ther and to the Son_ the Son_ As it

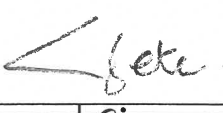
A.2 *f* *ff* *f*
Fa - ther and to the Son_ and to the Ho - ly Ghost:___ As it

T. *ff*
A men. A - men. A -

B. A - men. A - men.

Org.

Ped.



124 *f* *ff* *f*

S.1 As it was in the be - gin - ing, _____ is now, _____ is now, and

S.2 As it was in the be - gin - ing, _____ is now, _____ and e - ver shall

A.1 was in the be - gin - ning, _____ is now, _____ and e - ver shall be:

A.2 was in the be - gin - ning, _____ is now, _____ and e - ver shall be:

T. men. A - men. A -

B. A - men. A - men.

Org. *cresc*

Ped.

rall.

130 *ff* *f* *cresc* *fff*

S.1 e - ver shall be: world with - out end. A - men.

S.2 be: shall be: world with - out end. A - men.

A.1 *mf* *f* *cresc* shall be: world with - out end. A - men.

A.2 *mf* shall be: world with - out end. A - men.

T. *cresc* men. A - men. A - men.

B. *cresc* A - men. A - men. A - men.

Org. *rall.* *fff*

Ped.

48
II. Nunc Dimittis

19

Andante con moto

136 ♩ = 88

Soprano

Alto

Tenor

Bass

p

Lord, now let - test thou

Andante con moto

♩ = 88

Organ

16' *p*

Pedals

140

S.

A.

T.

B.

mf

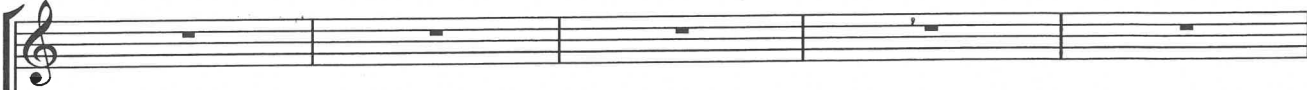
p

— thy ser - vant de - part in peace, ac - cor - ding to thy word.

Org.

Ped.

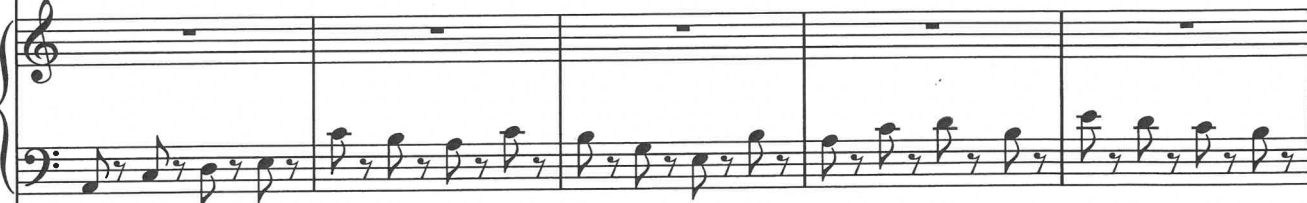
145

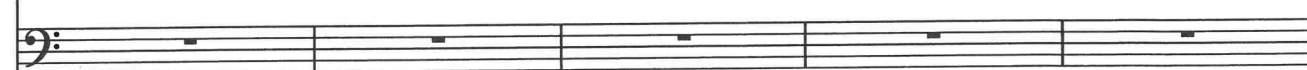
S. 

A. 

T. 
For mine eyes have seen thy sal - va - tion, which thou hast pre - pared

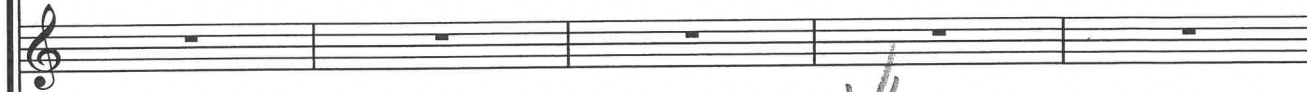
B. 

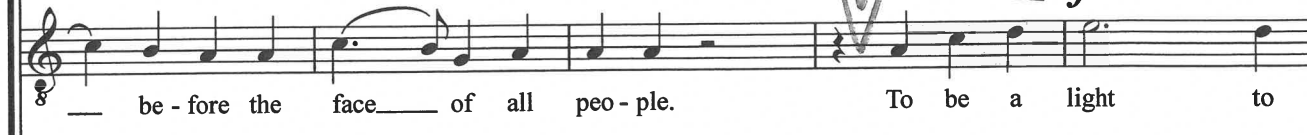
Org. 

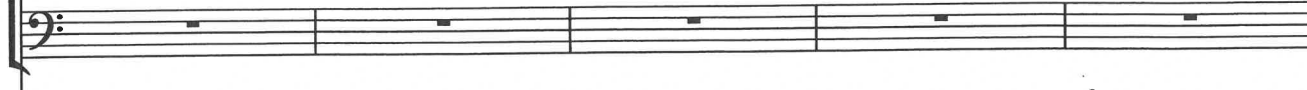
Ped. 

150

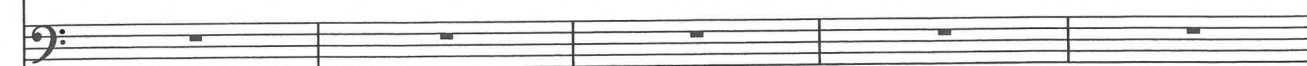
S. 

A. 

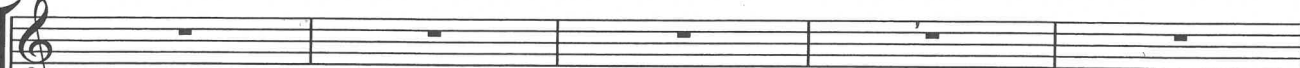
T. 
be - fore the face of all peo - ple. To be a light to

B. 

Org. 

Ped. 

155

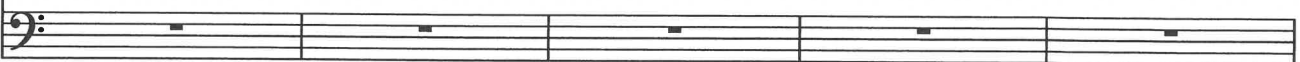
S. 

A. 

T. 
ligh - ten the Gen-tiles.

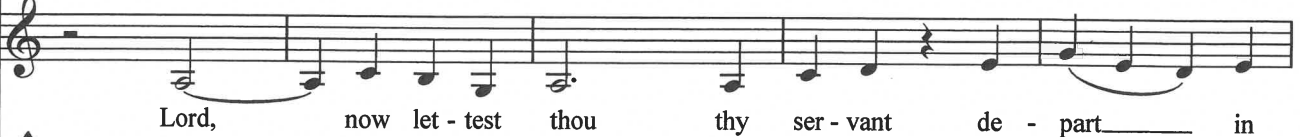
B. 
And to be the glo - ry of thy peo - ple Is -

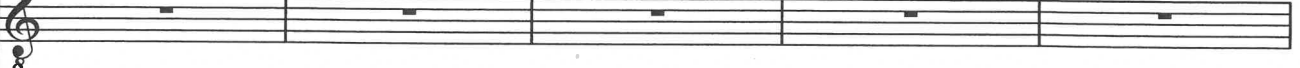
Org. 
p

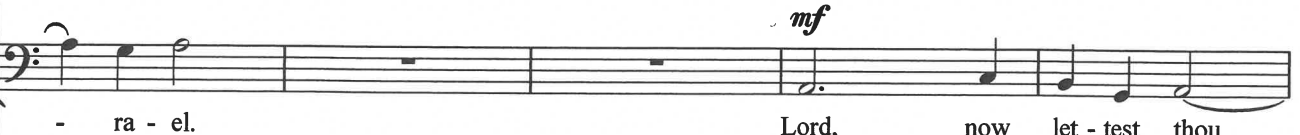
Ped. 

160

S. 

A. 
Lord, now let - test thou thy ser - vant de - part in

T. 

B. 
- ra - el. Lord, now let - test thou

Org. 
mf

Ped. 
p

165 *mf*

S. For mine eyes have seen thy sal - va - tion,

A. peace.

T. *mf* For mine eyes

B. thy ser - vant de - part in peace.

Org.

Ped.

169 *f* *mp*

S. which thou hast pre - pared be - fore the face of all peo - ple.

A.

T. *f* have seen thy sal - va - tion, which thou hast pre - pared

B.

Org.

Ped.

173

f

mp

S. To be a light to light en the Gen - tiles. And to

A. *mp* And to

T. *mp* be - fore the face of all peo - ple. *mf* To be a light to

B. *mf* To be a light to

Org. *f*

Ped.

178

mf

S. be the glo - ry of thy peo - ple Is - ra - el.

A. *mf* be the glo - ry of thy peo - ple Is - ra - el.

T. *f* light en the Gen - tiles. And to be the glo - ry of thy peo - ple Is -

B. *f* light en the Gen - tiles. And to be the glo - ry of thy peo - ple Is -

Org. 16'

Ped.

183

S.

A.

T.

B.
mf

Org.

Ped.

188

S.

A.

T.

B.

Org.

Ped.

Lyrics for measures 188-192:
S: As it was in
A: and to the Ho - ly Ghost: As it was in
T: and to the Son, and to the Ho - ly Ghost: As it was in
B: — and to the Son, and to the Ho - ly Ghost: As it was in

193

S. *mf* *ff*
the be - gin - ning, is now, and e - ver shall be:

A. *mf* *ff*
the be - gin - ning, is now, and e - ver shall be:

T. *mf* *ff*
the be - gin - ning, is now, and e - ver shall be:

B. *mf* *ff*
the be - gin - ning, is now, and e - ver shall be:

Org. *ff*

Ped.

197 *mf* *f* *ff* *rall.*

S. *mf* *f* *ff*
World with - out end. A - men.

A. *mf* *f* *ff*
World with - out end. A - men.

T. *mf* *f* *ff*
World with - out end. A - men.

B. *mf* *f* *ff*
World with - out end. A - men.

Org. *rall.*

Ped. *ff*

The Responses

Richard Ayleward (1626-1669)

The Lord be with you.

And with thy spi - rit.

Let us pray.

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us.

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us.

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us.

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

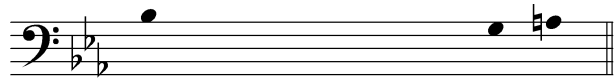
Lord, have mer - cy up - on us.

The Lord's prayer

Our Father,
which art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done,
in earth as it is in heaven.

Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil. Amen.

Responses p 2 (after Lord's prayer)



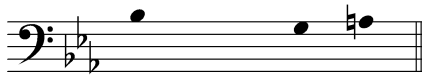
O Lord, shew thy mercy up-on us.

And grant us thy sal - va - ti-on.

And grant us thy sal - va - ti - on.

And grant us thy sal - va - ti - on.

And grant us thy sal - va - ti - on.



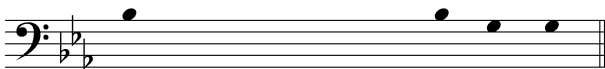
O Lord, save the Queen.

And mer-ci-ful-ly hear us when we call up - on thee.

And mer-ci-ful-ly hear us when we call up - on thee.

And mer-ci-ful-ly hear us when we call up - on thee.

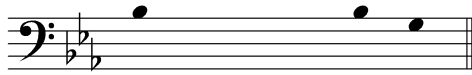
And mer-ci-ful-ly hear us when we call up - on thee.



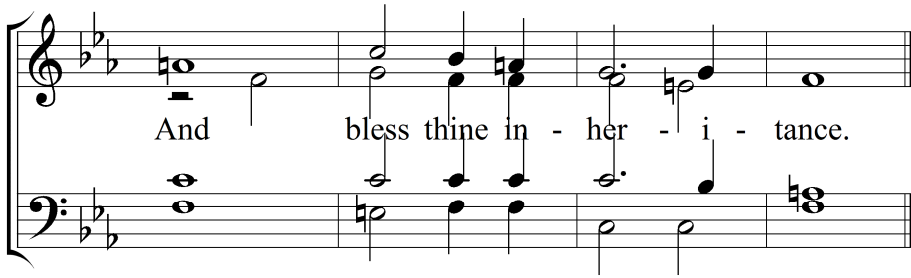
Endue thy ministers with right eous-ness.

And make thy cho - sen peo - ple joy - ful.

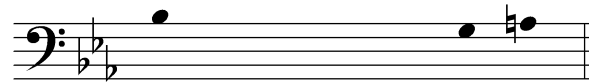
Responses page 3



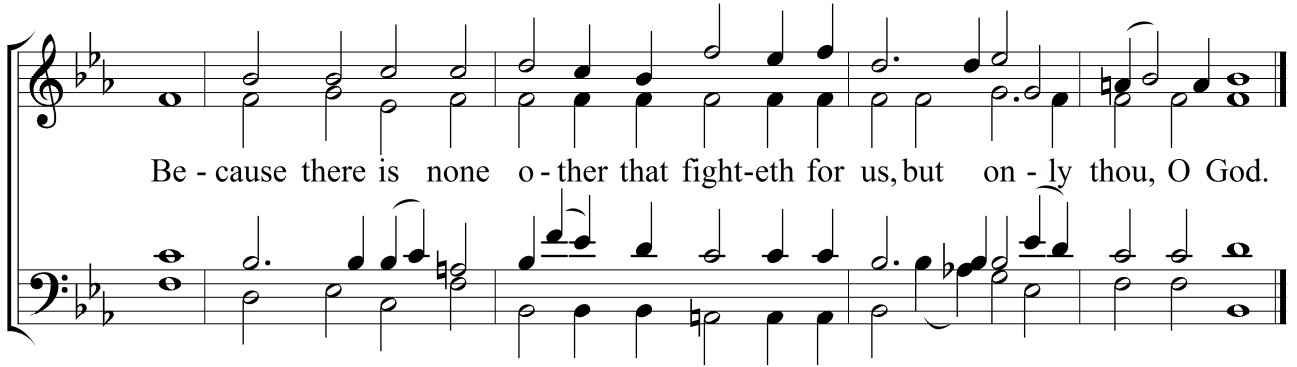
O Lord, save-thy peo- ple.



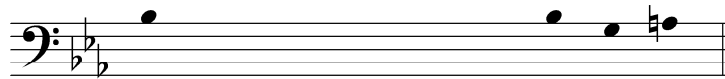
And bless thine in - her - i - tance.



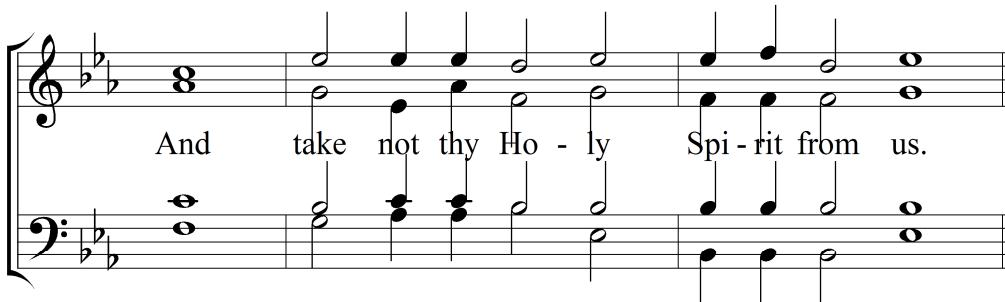
Give peace in our time, O Lord.



Be - cause there is none o - ther that fight-eth for us, but on - ly thou, O God.



O God, make clean our hearts with - in us.



And take not thy Ho - ly Spi - rit from us.

After the collects:



A - men. A - men. A - men. A - men.

A - men, A - men.

ASCHERBERG, HOPWOOD & CREW LTD. 16 Mortimer Street, London, W.1

HAIL, GLADDENING LIGHT

(Anthem for Double Choir)

Words by
JOHN KEBLEMusic by
CHARLES WOOD

ST. PAUL'S CHURCH CHOIR

1st CHOIR.

Con moto.

Treble. Hail, gladdening light, of His His

Alto. Hail, gladdening light, →

Tenor. Hail, gladdening light, of His

Bass. Hail, gladdening light, of

2nd CHOIR.

Treble. Hail, gladdening light, of

Alto. Hail, gladdening light, of

Tenor. Hail, gladdening light, of

Bass. Hail, gladdening light, of

Con moto.

Organ. *(Ad libitum.)*

IMPORTANT NOTICE:— the unauthorised copying of the whole or any part of this publication is strictly forbidden under the Copyright Act.

[illegible][illegible]

su Christ, our Lord. *ppp*

su Christ, our Lord. *ppp*

su Christ, our Lord. *ppp*

Je su Christ, our Lord. *pp*

Je su Christ, our Lord. *pp*

Je su Christ, our Lord. *pp*

Je su Christ, our Lord. *pp*

Je su Christ, our Lord. *pp*

Je su Christ, our Lord. *ppp*

pp tranquillo Now we are come to the sun's hour of rest, *pp*

p tranquillo Now we are come to the sun's hour of rest, *pp*

p tranquillo Now we are come to the sun's hour of rest, *pp*

pp tranquillo Now we are come to the sun's hour of rest, *pp*

p tranquillo Now we are come to the sun's hour of rest, *pp*

p tranquillo Now we are come to the sun's hour of rest, *pp*

p tranquillo Now we are come to the sun's hour of rest, *pp*

p tranquillo Now we are come to the sun's hour of rest, *pp*

Nº 11 Hail, gladdening light.

[illegible]

Worthiest art Thou at all times

Worthiest art Thou at

Worthiest art Thou at

Worthiest art Thou at

Worthiest art Thou at

all times to be sung With undefiled,

at all times to be sung With undefiled,

times to be sung With undefiled,

all times to be sung With undefiled,

all times to be sung With undefiled,

all times to be sung With undefiled,

all times to be sung With undefiled,

all times to be sung With undefiled,

un - de - fil - ed tongue, Son of our God, Gi -

un - de - fil - ed tongue, Son of our God, Gi -

un - de - fil - ed tongue, Son of our God, Gi -

un - de - fil - ed tongue, Son of our God, Gi -

un - de - fil - ed tongue, Son of our God, Gi -

There - fore in all the world in all the

There - fore in all the world in all the

There - fore in all the world in all the

There - fore in all the world in all the

ver of life a - lone; Therefore in all the world in all the

ver of life a - lone; Therefore in all the world in all the

ver of life a - lone; Therefore in all the world in all the

ver of life a - lone; Therefore in all the world in all the

65

world Thy glo - ries, glo

world Thy glo - ries, glo

world Thy glo - ries, glo

world Thy glo - ries, glo

world Thy glo - ries, glo

world Thy glo - ries, glo

world Thy glo - ries, glo

world Thy glo - ries, glo

rall. *Adagio.*
mf

ries Lord, they own. A - men.

ries Lord, they own. A - men.

ries Lord, they own. A - men.

ries Lord, they own. A - men.

ries Lord, they own. A - men.

ries Lord, they own. A - men.

ries Lord, they own. A - men.

ries Lord, they own. A - men.

rall. *Adagio.*
mf



HAIL to the Lord's anointed,
 Great David's greater son!
 Hail, in the time appointed,
 His reign on earth begun!
 He comes to break oppression,
 To set the captive free;
 To take away transgression
 And rule in equity.

- 2 He comes with succour speedy
 To those who suffer wrong;
 To help the poor and needy,
 And bid the weak be strong;
 To give them songs for sighing,
 Their darkness turn to light,
 Whose souls, condemned and dying,
 Were precious in his sight.
- 3 He shall come down like showers
 Upon the fruitful earth,
 And love, joy, hope, like flowers
 Spring in his path to birth:
 Before him on the mountains
 Shall peace the herald go;
 And righteousness in fountains
 From hill to valley flow.
- 4 Kings shall fall down before him,
 And gold and incense bring;
 All nations shall adore him,
 His praise all people sing;
 To him shall prayer unceasing
 And daily vows ascend;
 His kingdom still increasing,
 A kingdom without end.
- 5 O'er every foe victorious,
 He on his throne shall rest,
 From age to age more glorious,
 All-blessing and all-blest:
 The tide of time shall never
 His covenant remove;
 His name shall stand for ever;
 That name to us is Love.

Oculi omnium

Charles Wood
(1866-1926)

Adagio

Soprano *p* O-cu-li om-ni-um in te spe-rant *p* Do-mi - ne, Do - mi -

Alto *p* O-cu-li om-ni-um in te spe-rant *p* Do-mi - ne, Do - mi -

Tenor *p* O-cu-li om-ni-um in te spe-rant *p* Do-mi - ne, Do - mi -

Bass *p* O-cu-li om-ni-um in te spe-rant *p* Do- mi - ne,

Practice *p*

poco cresc.

S ne: et tu das es-cam il - lor-um in tem-po-re op-por - tu - no.

A ne: et tu das es-cam il - lor-um in tem-po-re op-por - tu - no.

T ne: et tu das es-cam il - lor-um in tem-po-re op-por - tu - no.

B Do-mi - ne: et tu das es-cam il - lor-um in tem - po-re op-por - tu - no.

poco cresc.

ff Glo - ri - a ti - bi Do-mi-ne *p* A- *pp* men.

ff Glo- ri - a ti - bi Do-mi-ne *p* A- *pp* men.

ff Glo- ri - a ti - bi Do-mi-ne *p* A- *pp* men.

ff Glo- ri - a ti - bi Do-mi-ne. A- *p* men, A- *pp* men.

ff *p* *pp*