



CODE: RES164DL SATB Choir & Organ

JOANNA FORBES L'ESTRANGE

King's College Service

Magnificat & Nunc Dimittis



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King's College Service *by* Joanna Forbes L'Estrange

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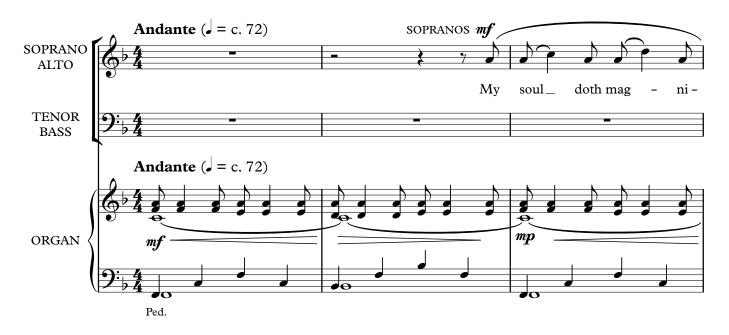
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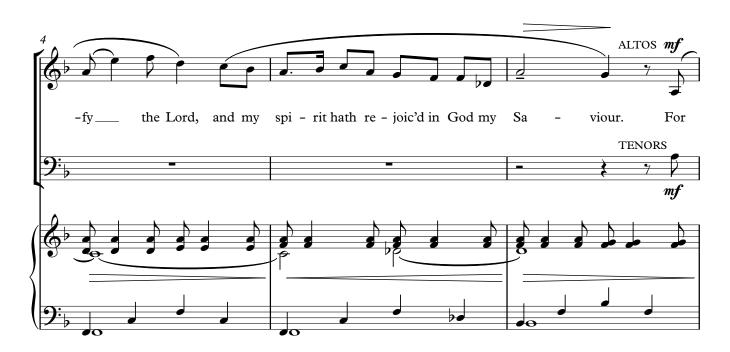
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King's College Service

Music: Joanna Forbes L'Estrange (*b.* 1971)

Magnificat

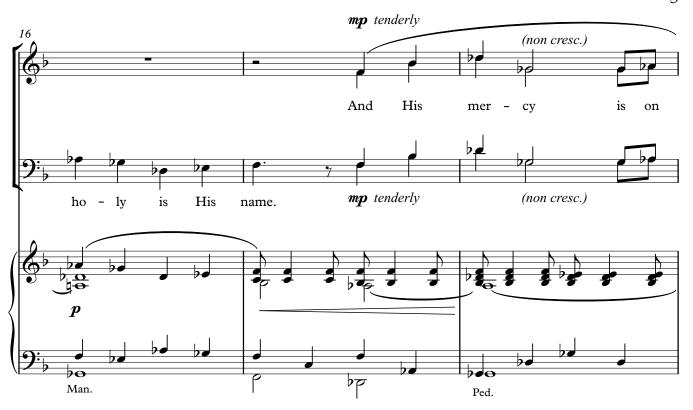


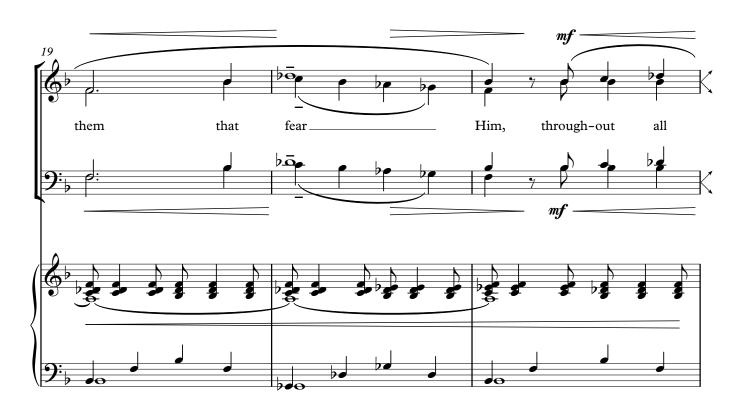




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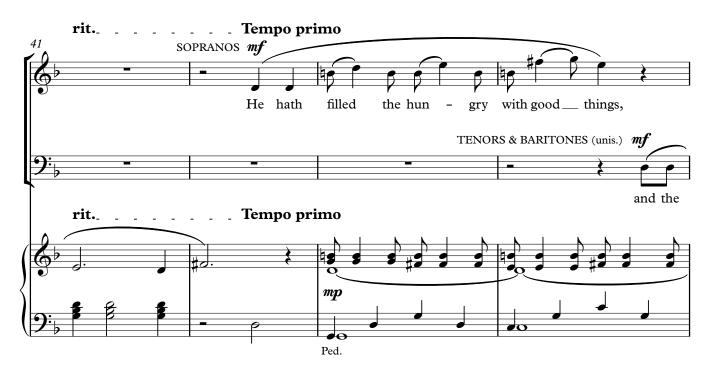
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Nunc Dimittis



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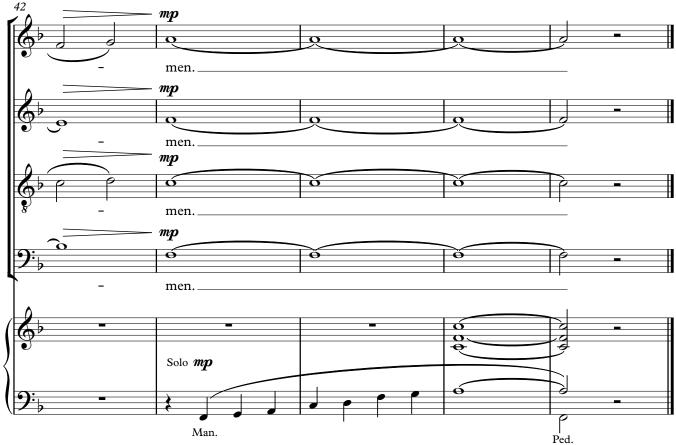
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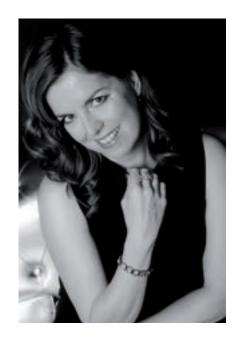
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COMPOSER'S NOTE

Having been a church-goer all my life, I have been privileged to have seen the whole spectrum of worship in the UK, from the humble parish church Sunday service with its traditional choir of local volunteers right up to the high-end, daily cathedral evensongs, with their choristers, choral scholars and lay clerks, and pretty much everything in between. When I write music which is to be sung within the context of the liturgy, my overall aim is to set the text in such a way that the congregation hears the words clearly and, through the medium of music, is drawn closer to their meaning.

I was delighted to receive a commission from Ben Parry for this set of canticles for *King's Voices*, the mixed student choir which sings Monday evensongs in the stunning chapel of King's College in Cambridge. As I set the familiar texts, I consciously wrote the kind of music which could be enjoyed not only by experienced choirs such as King's Voices but also by the parish church choirs of the kind in which I grew up singing. Whether a choir has the ability to sight-read it on the day or whether it has to practice it for weeks in advance, I hope that the members of the congregation who hear this setting will be moved by the beauty of the words of the *Magnificat and Nunc Dimittis*.

Joanna Forbes L'Estrange February 2019



Joanna Forbes L'Estrange (b.1971) is an English soprano, composer and choral leader who receives engagements throughout the world. A Master of Arts graduate in Music of Oxford University, she began her career as soprano and Musical Director of the five-time Grammy® Award-winning a cappella group The Swingle Singers and her compositional output reflects her love of choral music, close harmony and jazz. She writes songs (including her own lyrics), sacred anthems, Christmas carols, television production music and arrangements, regularly collaborating with her husband Alexander L'Estrange on their award-winning series of large-scale community choral works.

A passionate advocate for gender equality, Joanna has become the go-to composer for songs about women. Recent

commissions include *We will remember them* for the Military Wives Choirs', *A woman* (wearing bloomers) on a wheel which has been made into a film by the NYCGB, Suffragette March, Give us grace and A place for us maids, celebrating 40 years of female undergraduates at Trinity College, Cambridge. Her single *Twenty-first-century Woman* raises money for girls' education globally. Visit her website: www.joannaforbeslestrange.com/composing

Choral pieces by Joanna Forbes L'Estrange published by the RSCM include:

Advent 'O' Carol A setting for unaccompanied SATB of excerpts from the seven 'O' antiphons, traditionally sung during Advent

God the Holy Trinity A setting for unaccompanied SA/Men of a prayer for Trinity Sunday

Go forth in peace A setting for SATB and organ of the prayer 'Go forth into the world in peace'

The St Helen's Service A setting for SATB, organ and unison congregation of the Communion Service (band parts available)

St Richard's Prayer A setting for SA/Men and organ (or piano) of the prayer ascribed to St Richard of Chichester

