

JOANNA FORBES L'ESTRANGE

**King's College Service**

*Magnificat & Nunc Dimittis*



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**King's College Service**  
*by*  
**JOANNA FORBES L'ESTRANGE**

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# King's College Service

Music: JOANNA FORBES L'ESTRANGE  
(b. 1971)

## Magnificat

**Andante** (♩ = c. 72)

SOPRANO *mf*

ALTO

My soul doth mag - ni -

TENOR

BASS

**Andante** (♩ = c. 72)

ORGAN *mf* *mp*

Ped.

4

ALTOS *mf*

-fy the Lord, and my spi - rit hath re - joic'd in God my Sa - viour. For

TENORS *mf*

7

*mp cresc.* S. & A.

He hath re-gard-ed the low-li-ness of His hand-maid-en. For be-

T. & B.

*mp cresc.*

*p*

10

*mf*

- hold, from hence-forth all ge-ne-ra-tions shall call me

*mf*

13

bles-sed.

unis. *mp* *mf* *sub. p*

For He that is migh-ty hath mag-ni-fied me And

*mp*

16

*mp* tenderly (non cresc.)

And His mer - cy is on

ho - ly is His name. *mp* tenderly (non cresc.)

*p*

Man. Ped.

19

*mf*

them that fear Him, through-out all

*mf*

22 *div. f*

SOPRANOS

ge - - ne - ra -

ALTOS

ge - - ne - ra -

TENORS

ge - - ne - ra -

BASSES

ge - - ne - ra -

ORGAN

*f*

25 *Poco più mosso* *unis. f*

tions. He hath shewed strength with His arm; He hath

tions. He hath shewed strength with His arm; He hath

tions. He hath shewed strength with His arm; He hath

tions. He hath shewed strength with His arm; He hath

*Poco più mosso*

*f*

28

**SOLI** *mp* 3

scat-ter'd the proud in the i - ma - gi - na - tion of their

**SOLO** *mp* 3

scat - ter'd the proud in the i - ma - gi - na - tion of their

*fp*

scat - ter'd the proud

*fp*

scat - ter'd the proud

*pp*

Man.

32 **Poco più mosso**

**poco rit..**

**FULL** *mf* 3

hearts. and hath ex -

**FULL** *f* 3 *mf* 3

hearts. He hath put down the migh - ty from their seat, and hath ex -

*mf* 3

and hath ex -

*f* 3 *mf* 3

He hath put down the migh - ty from their seat, and hath ex -

**Poco più mosso** **poco rit..**

*f* *mf*

Ped. Man.

36

SOPRANO  
ALTO

-alt - ed the hum-ble, the hum-ble and meek. \_\_\_\_\_

TENOR  
BASS

-alt - ed the hum-ble, the hum-ble and meek. \_\_\_\_\_

ORGAN

*mp* *p*

*mp* *p*

Solo

41

rit. . . . . **Tempo primo**

SOPRANOS *mf*

He hath filled the hun - gry with good — things,

TENORS & BARITONES (unis.) *mf*

and the

rit. . . . . **Tempo primo**

*mp*

Ped.



45 *mp*

rich — He hath — sent emp — ty a — way.

*p*

48 S. & A. *mp*

He re — mem — ber — ing His mer — cy hath — hol — pen His ser — vant —

div. *mp*

*mp*

52 Is — ra — el; as He pro — mised

*mf espress.*

Is — ra — el, Is — ra —

*p*

to our fore - fa - thers,

55

-el, Is - ra - el,

rit. . . . . a tempo

58 *mp*

A - bra-ham and his seed for e - ver.

*mp*

rit. . . . . a tempo

*p* *pp* *mp*

62 SOPRANOS *mf*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

65

ALTOS *mf*

Spi - rit, as it was in the be - gin - ning, is now and e - ver shall be,

TENORS *mf*

*mp*

68

SOPRANOS *mf* *f* *poco rit..* *sempre f*

world with - out end, A - men.

ALTOS *mf* *f* *poco rit..* *sempre f*

world with - out end, A - men.

TENORS *mf* *f* *poco rit..* *sempre f*

world with - out end, A - men.

BASSES *mf* *f* *poco rit..* *sempre f*

world with - out end, A - men.

ORGAN *mf* *f* *poco rit..* *f*

# Nunc Dimittis

**Unhurried** (♩ = c. 80) **SOLO** *mp*

Lord, now let - test Thou Thy ser - vant de -

**Unhurried** (♩ = c. 80)

*mp* *p*

Ped.

6

part in peace, \_\_\_\_\_ *mf* ac - cord - ing to Thy

*mp*

11

*mf*

For mine eyes have seen Thy sal - va -

**FULL** *mf*

word. \_\_\_\_\_

*mf*

16

- tion which Thou hast pre - pared be - fore the face — of all

*rit.* . . . . . *a tempo*

20

peo - ple. To be a light to light - en the

peo - ple.

*rit.* . . . . . *a tempo*

24

Gen - tiles, — and to be the glo - ry, and to be the

*ff* *mf*

*ff* *mf*

rit. . . . . **Tempo primo** (♩ = c. 72)

28 *mp*

glo - ry of Thy peo - ple Is - ra - el.

*mp*

rit. . . . . **Tempo primo** (♩ = c. 72)

*pp* *mp*

32 **SOPRANOS** *mf*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

35 **ALTOS** *mf*

Spi - rit, as it was in the be - gin - ning, is now and e - ver shall be,

**TENORS** *mf*

*mp*

38

SOPRANOS *mf* *f* *mf*  
world\_ with - out end, A -

ALTOS *mf* *f* *mf*  
world with - out end, A -

TENORS *mf* *f* *mf*  
world with - out end, A -

BASSES *mf* *f* *mf*  
world\_ with - out end, A -

ORGAN *mf* *f* *mp*

42

*mp*  
- men.

*mp*  
- men.

*mp*  
- men.

*mp*  
- men.

Solo *mp*  
Man. Ped.

## COMPOSER'S NOTE

Having been a church-goer all my life, I have been privileged to have seen the whole spectrum of worship in the UK, from the humble parish church Sunday service with its traditional choir of local volunteers right up to the high-end, daily cathedral evensongs, with their choristers, choral scholars and lay clerks, and pretty much everything in between. When I write music which is to be sung within the context of the liturgy, my overall aim is to set the text in such a way that the congregation hears the words clearly and, through the medium of music, is drawn closer to their meaning.

I was delighted to receive a commission from Ben Parry for this set of canticles for *King's Voices*, the mixed student choir which sings Monday evensongs in the stunning chapel of King's College in Cambridge. As I set the familiar texts, I consciously wrote the kind of music which could be enjoyed not only by experienced choirs such as King's Voices but also by the parish church choirs of the kind in which I grew up singing. Whether a choir has the ability to sight-read it on the day or whether it has to practice it for weeks in advance, I hope that the members of the congregation who hear this setting will be moved by the beauty of the words of the *Magnificat and Nunc Dimittis*.

Joanna Forbes L'Estrange  
February 2019





**Joanna Forbes L'Estrange (b.1971)** is an English soprano, composer and choral leader who receives engagements throughout the world. A Master of Arts graduate in Music of Oxford University, she began her career as soprano and Musical Director of the five-time Grammy® Award-winning *a cappella* group *The Swingle Singers* and her compositional output reflects her love of choral music, close harmony and jazz. She writes songs (including her own lyrics), sacred anthems, Christmas carols, television production music and arrangements, regularly collaborating with her husband Alexander L'Estrange on their award-winning series of large-scale community choral works.

A passionate advocate for gender equality, Joanna has become the go-to composer for songs about women. Recent commissions include *We will remember them* for the Military Wives Choirs', *A woman (wearing bloomers) on a wheel* which has been made into a film by the NYCGB, *Suffragette March*, *Give us grace* and *A place for us maids*, celebrating 40 years of female undergraduates at Trinity College, Cambridge. Her single *Twenty-first-century Woman* raises money for girls' education globally. Visit her website: [www.joannaforbeslestrange.com/composing](http://www.joannaforbeslestrange.com/composing)

### **Choral pieces by Joanna Forbes L'Estrange published by the RSCM include:**

**Advent 'O' Carol** A setting for unaccompanied SATB of excerpts from the seven 'O' antiphons, traditionally sung during Advent

**God the Holy Trinity** A setting for unaccompanied SA/Men of a prayer for Trinity Sunday

**Go forth in peace** A setting for SATB and organ of the prayer 'Go forth into the world in peace'

**The St Helen's Service** A setting for SATB, organ and unison congregation of the Communion Service (band parts available)

**St Richard's Prayer** A setting for SA/Men and organ (or piano) of the prayer ascribed to St Richard of Chichester