

In loving memory of my grandmother, Una Helen Stuart Snow

St. Catharine's Service

I. Magnificat

Sally Beamish

Andante comodo

$\text{♩} = 72$

faster

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass

Organ

Pedals

mf

cresc

ff

My soul doth mag-ni - fy the Lord

mf cresc

ff

f

My soul doth mag - ni - fy the Lord

the

mf cresc

ff

f

My soul doth mag - ni - fy the Lord

And my

Andante comodo

$\text{♩} = 72$

f

f

7

S.1 *mf* *ff*
And my spi-rit doth re-joyce—

S.2 *mf* *ff* *mf* *f*
And my spi - rit doth re - joyce— my spi-rit doth re - joyce in God—
hah

A.1 *mf* *f*
Lord— my spi-rit doth re-joyce in God— my Sa - viour
hah

A.2 *ff* *mf* *f*
spi-rit doth re - joyce— my spi-rit doth re-joyce in God— my Sa - viour

T.

B.

Org.

Ped.

14

S.1

my spi-rit doth re-joyce in God my Sa - viour

S.2

— my Sa - viour my spi - rit doth re - joyce in God my Sa - viour

A.1

re - joyce in God my Sa - viour

A.2

my spi-rit doth re - joyce in God my Sa - viour

T.

B.

Org.

Ped.

ff

f

ff

ff

22 *mp* *mf* *p* *mf*

S.1 For___ he hath___ re - gar - ded___ the low-li - ness___ of his hand - mai - den: for be

S.2 For___ he hath___ re - gar - ded___ the low-li - ness___ of his hand - mai - den:

A.1 For___ he hath___ re - gar - ded___ the low-li - ness___ of his hand - mai - den:

A.2 For___ he hath___ re - gar - ded___ the low-li - ness___ of his hand - mai - den:

T.

B.

Org.

Ped.

32

S.1 *f*
hold, — from hence-forth all ge - ne - ra - tions shall call me bles sed.

S.2 *mf*
for be - hold, — for be - hold, all ge - ne - ra - tions shall call me bles - sed.

A.1 *mf*
for be - hold, — all ge - ne - ra - tions shall call me bles - sed.

A.2 *mf*
from hence-forth ge - ne - ra - tions shall call me bles - sed.

T.

B.

Org. *mf* *f*

Ped.

poco allargando

41 *mf* *f* *ff*

S.1 For he that is migh - ty — hath mag - ni - fied me:

S.2 For he that is migh - ty — hath mag - ni - fied me:

A.1 *p* and ho - ly

A.2 and ho - ly

T. and ho - ly

B. and ho - ly

poco allargando

Org. *mp* *p*

Ped.

in tempo

poco allargando

49

mp *cresc* *f* *mp*

S.1 And his mer-cy is on them that fear him: through - out all ge - ne -

S.2 And his mer-cy is on them that fear him: through - out all ge - ne -

A.1 is his name. ho - ly through - out all ge - ne -

A.2 is his name. ho - ly ho - ly is his

T. is his name. ho - ly ho - ly is his

B. is his name. ho - ly ho - ly is his

in tempo

poco allargando

Org. *cresc*

Ped.

in tempo

56 *ff*

S.1 ra - tions.

S.2 ra - tions.

A.1 *ff* ra - tions.

A.2 *f* name. _____

T. *f* name. _____ He hath shown strength _____ with his arm: _____

B. name. _____

in tempo

Org. *ff* *f*

Ped. *f*

63

S.1

S.2

A.1

A.2

T.

B.

f marcato

he hath scat-tered the proud in the i - ma-gi - na-tion of their

Org.

Ped.

The musical score is for page 63 of a piece. It features seven staves. The vocal parts (S.1, S.2, A.1, A.2, T., B.) are in treble and bass clefs. The instrumental parts (Org. and Ped.) are in treble and bass clefs. The B. part has lyrics: 'he hath scat-tered the proud in the i - ma-gi - na-tion of their'. The Org. part has a melodic line with a fermata. The Ped. part has a bass line with a fermata. The B. part has a dynamic marking of *f marcato* and a slur over the first two measures.

70

S.1

S.2

A.1

A.2

T. *ff*
He hath put down the migh - ty from their seat:

B. hearts. *mf* and hath ex - al - ted the

Org. *mf*

Ped.

poco rit. a tempo

77

S.1 *mf* *f*
He hath filled the hun - gry with good

S.2
He hath filled the hun - gry with good

A.1

A.2

T.

B. *p*
hum - ble and meek.

poco rit. a tempo

Org. *p* *mf*

Ped.

85

S.1 things: *p* He—

S.2 things: He—

A.1 *f* and the rich he hath sent emp - ty — a - way. *mp* He—

A.2 and the rich he hath sent emp - ty — a - way. He—

T. and the rich he hath sent emp - ty — a - way.

B. and the rich he hath sent emp - ty — a - way.

Org. 16'

Ped.

92

S.1
— re - mem - ber - ing his mer - cy — hath hol-pen his ser - vant

S.2
— re - mem - ber - ing his mer - cy — hath hol-pen his ser — vant

A.1
— re - mem - ber - ing his mer - cy — hath hol-pen his ser - vant

A.2
— re - mem - ber - ing his mer - cy — hath hol-pen his ser - vant

T.
— — — — — — — —

B.
— — — — — — — —

Org.
mp

Ped.
p

The musical score is for page 92 of a hymn. It features four vocal parts (S.1, S.2, A.1, A.2) and instrumental parts (T., B., Org., Ped.). The lyrics are 're - mem - ber - ing his mer - cy — hath hol-pen his ser - vant'. The Organ part is marked 'mp' and the Pedal part is marked 'p'. The score is written in a common time signature (C) and a key signature of one sharp (F#). The vocal parts are in treble clef, and the instrumental parts are in bass clef. The Organ part is in treble clef, and the Pedal part is in bass clef. The lyrics are written below the vocal staves. The Organ part is marked 'mp' and the Pedal part is marked 'p'.

99

S.1 *f* Is - ra - el. As he pro - mised____ to our fore - fa - thers, *f* A - bra -

S.2 *f* Is - ra - el. As he pro - mised____ as he pro-mised A - bra -

A.1 *f* Is - ra - el. As he pro - mised____ A - bra -

A.2 *f* Is - ra - el. he pro-mised A - bra -

T. *f* As he pro - mised____ to our fore - fa - thers, A - bra -

B. *f* As he pro - mised____ to our fore - fa - thers, A - bra -

Org. *f* (8')

Ped. *f*

108 *p* *mf* rit. a tempo

S.1 ham and his seed for - e - ver__

S.2 ham and his seed for - e - ver__ Glo - ry

A.1 ham and his seed for - e - ver__ Glo - ry be__ to the

A.2 ham and his seed for - e - ver__ Glo - ry be__ to the

T. ham and his seed for - e - ver__

B. ham and his seed for - e - ver__ A - men.

Org. *p* *f* rit. a tempo

Ped.

117

S.1 *f* *ff*
and to the Ho-ly Ghost: _____

S.2 *ff* *f* *ff*
be to the Fa - ther and to the Son and to the Ho-ly Ghost: _____

A.1 *ff* *f*
Fa - ther and to the Son the Son As it

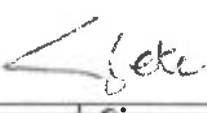
A.2 *f* *ff* *f*
Fa - ther and to the Son and to the Ho - ly Ghost: As it

T. *mf* *f*
A men. A - men. A -

B. *f*
A - men. A - men.

Org.

Ped.



124 *f* *ff* *f*

S.1 *f* *ff* *f*
As it was in the be - gin - ing, — is now, — is now, and

S.2 *f*
As it was in the be - gin - ing, — is now, — and e - ver shall

A.1 *ff*
was in the be - gin - ning, — is now, — and e - ver shall be:

A.2 *ff*
was in the be - gin - ning, — is now, — and e - ver shall be:

T.
men. A - men. A -

B.
A - men. A - men.

Org. *cresc*

Ped.

130 *ff* *f* *cresc* *rall.* *fff*

S.1 e - ver shall be: world with - out end. A - men.

S.2 be: shall be: world with - out end. A - men.

A.1 *mf* *f* *cresc* shall be: world with - out end. A - men.

A.2 *mf* shall be: world with - out end. A - men.

T. *cresc* men. A - men. A - men.

B. *cresc* A - men. A - men. A - men.

Org. *rall.* *fff*

Ped.

II. Nunc Dimittis

Andante con moto

136 ♩ = 88

Soprano

Alto

Tenor

Bass

p

Lord,

now

let - test

thou

Andante con moto

♩ = 88

Organ

16' *p*

Pedals

140

S.

A.

T.

B.

p

— thy ser - vant de - part in peace, ac - cor - ding to thy word.

Org.

Ped.

145

S.

A.

T.
For mine eyes have seen thy sal - va - tion, which thou hast pre - pared

B.

Org.

Ped.

150

S.

A.

T.
be - fore the face of all peo - ple. To be a light to

B.

Org.
f

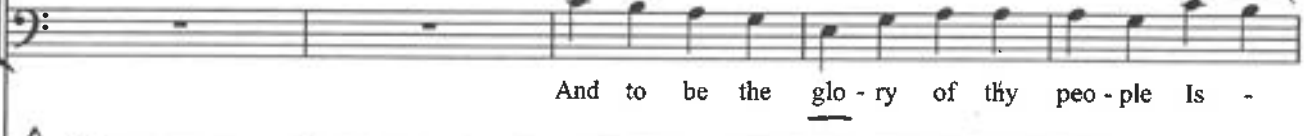
Ped.

155

S. 

A. 

T. 
ligh - ten the Gen-tiles.

B. 
And to be the *mf* glo - ry of thy peo - ple Is -

Org. 
p

Ped. 

160

S. 

A. 
Lord, now let - test thou thy ser - vant de - part in

T. 

B. 
- ra - el. *mf* Lord, now let - test thou

Org. 
mf
p

Ped. 

165 *mf*

S. For mine eyes have seen thy sal - va - tion,

A. peace.

T. *mf* For mine eyes

B. thy ser - vant de - part in peace.

Org.

Ped.

169 *f* *mp*

S. which thou hast pre - pared be - fore the face of all peo - ple.

A.

T. *f* have seen thy sal - va - tion, which thou hast pre - pared

B.

Org.

Ped.

173

f

mp

S. To be a light to light___ en the Gen - tiles. And to

A. *mp* And to

T. *mp* *mf* ___ be - fore the face___ of all peo - ple. To be a light to

B. *mf* To be a light to

Org. *f*

Ped.

178

mf

S. be the glo - ry of thy peo - ple Is - ra - el.

A. *mf* be the glo - ry of thy peo - ple Is - ra - el.

T. *f* light___ en the Gen - tiles. And to be the glo - ry of thy peo - ple Is -

B. *f* light___ en the Gen - tiles. And to be the glo - ry of thy peo - ple Is -

Org. 16'

Ped.

183

S.

A.

T.

B.
- ra - el. *mf* Glo - ry be to the Fa - ther,.

Org.

Ped.

188

S.
As it was in

A.
and to the Ho - ly Ghost: As it was in

T.
and to the Son, and to the Ho - ly Ghost: As it was in

B.
— and to the Son, and to the Ho - ly Ghost: As it was in

Org.

Ped.

193

S. *mf* *ff*
the be - gin - ning, — is now, and e - ver shall be:

A. *mf* *ff*
the be - gin - ning, — is now, and e - ver shall be:

T. *mf* *ff*
the be - gin - ning, — is now, and e - ver shall be:

B. *mf* *ff*
the be - gin - ning, — is now, and e - ver shall be:

Org. *ff*

Ped.

197 *mf* *f* *ff* *rall.*

S. *mf* *f* *ff*
World with - out end. A - men.

A. *mf* *f* *ff*
World with - out end. A - men.

T. *mf* *f* *ff*
World with - out end. A - men.

B. *mf* *f* *ff*
World with - out end. A - men.

Org. *rall.*

Ped. *ff*