

ANCIENT GROOVE MUSIC

EVENING SERVICE IN E FLAT, No. 2

Transcribed by
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CHARLES WOOD
(1866 - 1926)

MAGNIFICAT

Allegro moderato (♩ = 120)

f

Soprano
My soul doth mag-ni-fy the Lord, _____ and my

Alto
My soul doth mag-ni-fy the Lord, _____ and my

Tenor
My soul doth mag-ni-fy the Lord, and my spi - rit

Bass
My soul doth mag-ni-fy the Lord, and my spi - rit

Allegro moderato (♩ = 120)

f

Organ
Ped.

8

mf

spi-rit hath re-joic-ed in God _____ my Sa - viour. For he hath re - gard-ed the

mf

spi-rit hath re-joic - ed in _____ God my Sa - viour. For he hath re - gard-ed the

mf

hath re - joic - ed in _____ God my Sa - viour. For he hath re - gard-ed the

mf

hath re - joic - ed in _____ God my Sa - viour. For he hath re - gard-ed the

16 *dim.*

low-li-ness of his hand - - maid-en; For be - hold_ from hence-forth all ge-ne - ra-tions shall

dim.

low-li-ness of his hand - - maid-en; For be - hold_ from hence-forth all ge-ne - ra-tions shall

dim.

low-li-ness of his hand - - maid-en; For be - hold_ from hence-forth all ge-ne - ra-tions shall

dim.

low-li-ness of his hand - - maid-en; For be - hold_ from hence-forth all ge-ne - ra-tions shall

dim.

23 *f*

call me bless-ed._____ For he that is migh-ty hath mag - ni-fi-ed me, and

f

call me bless-ed._____ For he that is migh-ty hath mag - ni-fi-ed me, and

f

call me bless-ed._____ For he that is migh-ty hath mag-ni - fi-ed me, and

f

call me bless-ed._____ For he that is migh-ty hath mag - ni-fi-ed me, and

30

dim. *p*

ho - ly is his name. And his mer-cy is on them that fear him,

dim. *p*

ho - ly is his name. And his mer-cy is on them that fear him,

dim. *p* *cresc.*

8 ho - ly is his name. And his mer-cy, his mer-cy is on them that fear him, through-

dim. *p* *cresc.*

ho - ly is his name. And his mer-cy is on them that fear him, through-

dim. *p* *cresc.*

senza Ped. Ped.

37

cresc. *f marcato*

through-out all ge - ne - ra - tions. He hath

cresc. *f marcato*

through - out all ge - ne - ra - tions. He hath shew - ed

f marcato

8 - out, through-out all ge - ne - ra - tions. He hath

f marcato

-out, through-out all ge - ne - ra - tions. He hath shew - ed

f

54

put down the might - ty from their seat, and hath ex - alt - ed the hum - ble and

put down the might - ty from their seat, and hath ex - alt - ed the hum - ble and

put down the might - ty from their seat, and hath ex - alt - ed the hum - ble and

put down the might - ty from their seat, and hath ex - alt - ed the hum - ble and

60

ff sempre
meek. He hath fill - ed the hun - gry with good things;

ff sempre
meek. He hath fill - ed the hun - gry with good things;

ff sempre
meek. He hath fill - ed the hun - gry with good things;

ff sempre
meek. He hath fill - ed the hun - gry with good things;

ff sempre

68

He re -

He re -

He re - mem - b'ring, re -

and the rich he hath sent emp - ty a - way. He re -

Ped.

77

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el, as he

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el, as he

-mem - bring his mer - cy hath hol - pen his ser - vant Is - ra - el, as he pro - mis - ed, he

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el, as he pro - mis - ed, he

Ped.

83

pro-mis-ed to our fore-fa-thers, A-bra-ham and his seed for ev - - er.

pro-mis-ed to our fore-fa-thers, A-bra-ham and his seed for ev - - er.

pro-mis-ed to our fore-fa-thers, A-bra-ham and his seed for ev - - er.

pro-mis-ed to our fore-fa-thers, A-bra-ham and his seed for ev - - er.

Ped.

Allegro con spirito

92

Glo - - ry be to the Fa-ther, and to the Son, and to the Ho - ly

Glo - - ry be to the Fa-ther, and to the Son, and to the Ho - ly

Glo - - ry be to the Fa-ther, and to the Son, and to the Ho - ly

Glo - - ry be to the Fa-ther, and to the Son, and to the Ho - ly

Allegro con spirito

100

Ghost; ___ As it was in the be - gin - ning, is now, and ev - er shall be:

Ghost; ___ As it was in the be - gin - ning, is now, and ev - er shall be:

Ghost; ___ As it was in the be - gin - ning, is now, and ev - er shall be:

Ghost; ___ As it was in the be - gin - ning, is now, and ev - er shall be:

108

ff world ___ with - out end. ___ A - - - - men.

ff world ___ with - out end. ___ A - - - - men.

ff world ___ with - out end. ___ A - - - - men.

ff world ___ with - out end. ___ A - - - - men.

NUNC DIMITTIS

Andante

p

Soprano
Lord, now let - test thou thy ser - vant de - part in

Alto
Lord, now let - test thou thy ser - vant de - part in

Tenor
Lord, now let - test thou thy ser - vant de - part in

Bass
Lord, now let - test thou thy ser - vant de - part in

Andante *ad lib.*

Organ
p
senza Ped.

7

pp

peace, ac - cord - ing to thy word. For mine eyes have seen thy sal -

pp

peace, ac - cord - ing to thy word. For mine eyes have seen thy sal -

pp

peace, ac - cord - ing to thy word. For mine eyes have seen thy sal -

pp

peace, ac - cord - ing to thy word. For mine eyes have seen thy sal -

14

-va - tion, which thou hast pre - par - ed be - fore the face of all peo - ple.

-va - tion, which thou hast pre - par - ed be - fore the face of all peo - ple.

-va - tion, which thou hast pre - par - ed be - fore the face of all peo - ple.

-va - tion, which thou hast pre - par - ed be - fore the face of all peo - ple.

p senza Ped. *cresc.* Ped.

20

mf *f*
To be a light to light-en the Gen-tiles,

mf *f*
To be a light to light-en the Gen-tiles,

mf *f*
To be a light to light-en the Gen-tiles,

mf *f*
To be a light to light - en the Gen-tiles,

f *f cresc.*

26

f — *ff* *dim.* *p*

and to be the glo - - - ry of thy peo - ple Is - ra-el.

f — *ff* *dim.* *p*

and to be the glo - - - ry of thy peo - ple Is - ra-el.

f — *ff* *dim.* *p*

and to be the glo - - - ry of thy peo - ple Is - ra-el.

f — *ff* *dim.* *p*

and to be the glo - - - ry of thy peo - ple Is - ra-el.

31 **Allegro con spirito**

f

Glo - ry be to the Fa - ther, and to the Son, _____ and to the Ho - ly

f

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

f

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

f

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Allegro con spirito

39

Ghost; ___ As it was in the be - gin - ning, is now, and ev - er shall be:

Ghost; ___ As it was in the be - gin - ning, is now, and ev - er shall be:

Ghost; ___ As it was in the be - gin - ning, is now, and ev - er shall be:

Ghost; ___ As it was in the be - gin - ning, is now, and ev - er shall be:

47

ff world ___ with-out end. ___ A - - - - men.

ff world ___ with-out end. ___ A - - - - men.

ff world ___ with - out end ___ A - - - - men.

ff world ___ with - out end. ___ A - - - - men.