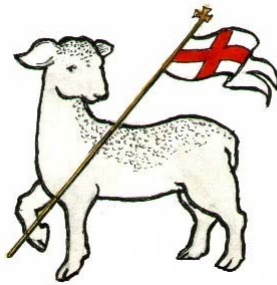


Magnificat & Nunc Dimittis



from the Service in E minor
by Pelham Humfrey (1647-1674)

Edited by J D Riding

The Evening Canticles

Magnificat & Nunc Dimittis

from the Service in E minor by
Pelham Humfrey

Pelham Humfrey lived from 1647 until 1674. He was one of the first set of boys to be recruited to the choir of the Chapel Royal following the Restoration of the Monarchy in 1660. He was a prolific composer of church music, producing many verse anthems and a complete set of music for each of the canticles, Morning & Evening Prayer and the Holy Communion, as defined by the 1662 Book of Common Prayer.

Despatched to the French court in 1665 to learn his trade he returned in 1667 full of his new discoveries. Samuel Pepys noted in his diary a meeting with him on November 15th 1667:

“Home, and there I find, as I expected, Mr Caesar and little Pelham Humfreys, lately returned from France, and is an absolute Monsieur, as full of form, and confidence, and vanity, and disparages everybody’s skill but his own...”

known for his precocious talent, Humfreys certainly seems to have made an impression...

His music, together with that of his contemporaries, Blow & Purcell may be described as in the style of the English baroque. The resources at his disposal are likely to have been the choristers, boys & men, of the Chapel Royal, its various pipe organs, harpsichords and the King’s new innovation – his band of 24 violins. Contemporary sources suggest that it was rare for more than a dozen fiddles to be present at any one time and that for the most part they played in four voices, three to a part with a Bass doubled at 16’ pitch. Much of the time it is likely that only four were present, one to each voice.

This edition is an attempt to realise the Evening Canticles from the Service in E minor. Historical pitch is notoriously difficult to fix and the editor has followed the example of *Musica Britannica*¹ in raising the indicated pitch by a tone to suit the majority of voices. A full score is available as are vocal parts with organ continuo and instrumental parts. The principal editorial source has been the autograph held at Cambridge in the Fitzwilliam Museum, MS 152.

This edition was prepared for *Cantores Ecclesiae* for Festival Evensong for the Feast of St John the Baptist at the church of St John, Devizes.

J D Riding
6th April A.D. MMII

¹ Vol. 35 ed. P Dennison p110ff.

Magnificat

from the Service in E Minor

This realisation reconstructs the Evening Canticles of the Humfrey Service in E minor, as they might have been sung in the Chapel Royal in about 1670 to the accompaniment of a chamber organ continuo and His Majesty's 24 Violins.

Pelham Humfrey
ed. JD Riding

Full

Soprano 1

My soul doth mag - ni - fy the Lord, and my spi - rit

Alto 1

My soul doth mag - ni - fy the Lord, and my

Tenor

My soul doth mag - ni - fy the Lord, and my spi -

Bass

My soul doth mag - ni - fy the Lord, and my spi -

Continuo

S1
hath re - joi - ced in God my Sa - vi-our. For he hath re - gar - ded, the low - li -

A1
spi-rit hath re - joi - ced in God my Sa - vi-our. For he hath re - gar-ded, the low - liness,

T
rit hath re - joi - ced in God my Sa - vi - our. For he hath re - gar - ded,

B
rit hath re - joi - ced in God my Sa - vi-our. For he hath re - gar - ded, the

S1
ness, the low - li - ness the low - li - ness of his hand mai - den.

A1
thdow - liness the low - li-ness of his hand mai - den.

T
the low - liness, the low - li-ness of his hand mai - den.

B
low - liness, the low - li-ness the low - li-ness of his hand mai - den.

MAGNIFICAT

A Verse

S1 For be - hold from hence - forth all ge - ne - ra - ti - ons shall call me bless -

A1 For be - hold from hence - forth all ge - ne - ra - ti - ons shall call me bless -

T For be - hold from hence - forth all ge - ne - ra - ti - ons shall call me bless -

8 15

S1 ed. For he that is migh - ty hath mag - ni - fied me, and ho - ly

A1 ed. For he that is migh - ty hath mag - ni - fied me, and

T ed. For he that is migh - ty hath mag - ni - fied me, and

20

Full

S1 is his name, and ho - ly is his name. And his mer - cy is on

A1 ho - ly is his name, and ho - ly is his name. And his mer - cy is

T ho - ly is his name, and ho - ly is his name. And his mer - cy is on

B And his mer - cy is on

25

S1 them that fear him, tho - rough-out all ge - ne - ra - ti -

A1 on them that fear him, tho - rough-out all ge - ne - ra - ti -

T them that fear him, tho - rough-out all ge - ne - ra - ti -

B them that fear him, tho - rough-out all ge - ne - ra - ti -

28

MAGNIFICAT

30

S1
ons. He hath shew - ed strength with his arm, he hath scat - te -

A1
ons. He hath shew - ed strength with his arm, he hath

T
ons. He hath shew - ed strength with his arm, he hath scat - te -

B
ons. He hath shew - ed strength with his arm, he hath

35

S1
red the proud in the im - a - gin - a - tion

A1
scat - te - red the proud in the im - a - gin - a - ti - on of

T
red the proud in the im - a - gin - a - ti - on of

B
scat - te - red the proud in the im - a - gin - a - ti - on of

MAGNIFICAT

B

Verse

S1 of their hearts. He hath put down the might - ty from their seat,

S2 He hath put down the might - ty from their seat, and

A1 their hearts.

T their hearts. He hath put down the might - ty from their seat, and

B their hearts.

37

S1 and hath ex - al - ted the hum - ble and meek, the hum -

S2 hath ex - al - ted the hum - ble and meek, and hath ex - al - ted the

A1

T hath ex - al - ted the hum - ble and meek, and hath ex - al - ted the

40

S1
ble and meek. He hath fil - led the hun - gry with good

S2
hum - ble and meek.

A1
He hath fil - led the hun - gry with good

T
hum - ble and meek. He hath fil - led the hun - gry with good

B
He hath fil - led the hun - gry with good

45 *Full*

S1
things, and the rich he hath sent emp - ty a - way. He re - mem - b'ring his

A1
things, and the rich he hath sent emp - ty a - way. He re - mem - b'ring his

T
things, and the rich he hath sent emp - ty a - way. He re - mem - b'ring his

B
things, and the rich he hath sent emp - ty a - way. He re - mem - b'ring

50

MAGNIFICAT

S1
mer - cy hath hol - pen his ser - vant Is - ra - el, 55

A1
mer - cy hath hol - pen his ser - vant Is - ra - el, 55

T
mer - cy hath hol - pen his ser - vant Is - ra - el, 55

B
his mer - cy hath hol - pen his ser - vant Is - ra - el, 55

C

A1
56 Verse
as he pro - mi - sed to our fore - fa - thers

A2
56 Verse
as he pro - mi - sed to our fore - fa - thers

T
56 Verse
as he pro - mi - sed to our fore - fa - thers our fore - fa - thers

B
56 Verse
as he pro - mi - sed to our fore - fa - thers A -

56 C

60

A1 A - bra-ham and his seed for e - ver. A - braham and his

A2 A - bra-ham and his seed A - bra-ham and his seed for e - ver.

T A - bra-ham and his seed for e-ver. A -

B braham and his seed for e - ver. A - bra-

60

65

A1 seed for e-ver. and his seed for e - ver.

A2 A - bra-ham and his seed for e - ver. for e - ver.

T braham and his seed A - braham and his seed for e - ver.

B ham and his seed and his seed for e - ver.

65

MAGNIFICAT

D

Full

S1
Glo - ry be to the Fa - ther, and to the Son, and to the

A1
Glo - ry be to the Fa - ther, and to the Son, and to the

T
Glo - ry be to the Fa - ther, and to the Son, and to the

B
Glo - ry be to the Fa - ther, and to the Son, and to the

70

S1
Ho - ly Ghost. As it was in the be - gin - ning is now, and

A1
Ho - ly Ghost. As it was in the be - gin - ning is now,

T
Ho - ly Ghost. As it was in the be - gin - ning is now,

B
Ho - ly Ghost. As it was in the be - gin - ning is now,

75

MAGNIFICAT

76

S1 e - ver shall be, world with - out end, A-men. world with - out

A1 and e - ver shall be, world with - out end, A - men. world with -

T and e - ver shall be, world with - out end, A - men. world with - out end,

B and e - ver shall be, world with - out end, A -

80

S1 end, world with - out end, A - men.

A1 out end, world with - out end, A - men.

T A - men. world with - out end, A - men.

B men. A - men. A - men.

Nunc Dimittis

from the Service in E Minor

NUNC DIMITTIS

Pelham Humfrey
ed. JD Riding

Soprano

Alto 1

Tenor

Bass

Continuo

Full

Lord, now let-test thou thy ser - vant de - part in peace, ac - cor - ding to thy

Lord, now let-test thou thy ser - vant de - part in peace, ac - cor - ding to thy

Lord, now let-test thou thy ser - vant de - part in peace, ac - cor - ding to thy

Lord, now let-test thou thy ser - vant de - part in peace, ac - cor - ding to thy

S

A1

T

B

Continuo

5

word. For mine eyes have seen thy sal - va - ti - on, which thou hast pre -

word. For mine eyes have seen thy sal - va - ti - on, which thou hast pre -

word. For mine eyes have seen thy sal - va - ti - on, which thou hast pre -

word. For mine eyes have seen thy sal - va - ti - on, which thou

This realisation reconstructs the Evening Canticles of the Humfrey Service in E minor, as they might have been sung in the Chapel Royal in about 1670 to the accompaniment of a chamber organ continuo and His Majesty's 24 Violins.

S
pa - red be-fore the face of all peo - ple, of all peo - ple.

A1
pa - red be-fore the face be-fore the face of all peo - ple.

T
8
pa - red be-fore the face of all peo - ple.

B
10
hast pre-pa - red be - fore the face of all peo - ple,

A1
Verse
15
To be a light to ligh - ten to ligh - ten the Gen - tiles,

A2
Verse
15
To be a light to ligh - ten to ligh - ten the Gen - tiles,

T
Verse
15
To be a light to ligh - ten to ligh - ten the Gen - tiles,

B
Verse
15
To be a light to ligh - ten to ligh - ten the Gen - tiles,

20

A1 and to be the glo - ry of thy peo - ple Is - ra -

A2 and to be the glo - ry of thy peo - ple Is - ra -

T 8 and to be the glo - ry of thy peo - ple Is - ra -

25

A1 el, and to be the glo - ry of thy peo - ple to be the glo -

A2 el, and to be the glo - ry of thy peo - ple to be the glo -

T 8 el, and to be the glo - ry of thy peo - ple to be the glo -

B and to be the glo - ry of thy peo - ple to be the glo -

A1
ry of thy peo - ple Is - ra - el,

A2
ry of thy peo - ple Is - ra - el.

T
ry of thy peo - ple Is - ra - el,

B
ry of thy peo - ple Is - ra - el.

30

S
Full
Glo - ry be to the Fa - ther and to the Son, and

A1
Full
Glo - ry be to the Fa - ther and to the Son, and

T
Full
Glo - ry be to the Fa - ther and to the Son, and

B
Full
Glo - ry be to the Fa - ther and to the Son, and

35

37

S to the Ho - ly Ghost. As it was in the be - gin - ning is

Al to the Ho - ly Ghost. As it was in the be - gin - ning is

T to the Ho - ly Ghost. As it was in the be - gin - ning is

B to the Ho - ly Ghost. As it was in the be - gin - ning is

40

S now, and ev - er shall be, and ev - er shall be, world with -

Al now, and ev - er shall be, and ev - er shall be, world with - out end,

T now, and ev - er shall be, and ev - er shall be,

B now, and ev - er shall be, and ev - er shall be, world with - out end, A -

NUNC DIMITTIS

S
out end, A - men, world with - out end, A - men.

A1
A - men, world with - out end, A - men.

T
world with - out end, A - men.

B
men, world with - out end, A - men.