

# Cambridge Choral Academy Epiphany Singing Retreat

Epiphany Retreat Friday 3rd - Sunday 5 January 2025  
at Sidney Sussex College, Cambridge

DRAFT

## Friday 3 January

Time	Activity	Place
1400	<ul style="list-style-type: none"> <li>▪ Rooms available</li> <li>▪ Chapel is a good central meeting point during the afternoon</li> </ul>	Porters' Lodge (Chapel)
1730	<ul style="list-style-type: none"> <li>▪ Welcome Reception: meet the team over a glass of mulled wine &amp; non alcoholic mulled version</li> <li>▪ Make your own badge</li> </ul>	Knox Shaw Room
1830	Evening meal	Sidney Sussex Served
1930-2045	Warm-up & rehearsal Edward Wickham	Sidney Sussex chapel
2100	<b>Compline with Edward Wickham</b> <ul style="list-style-type: none"> <li>• Tallis Responses (scoring SA1A2TB)</li> <li>• Psalm 2 (plainchant)</li> <li>• Byrd Short service (Nunc dimittis)</li> <li>• Tallis In manus tuas (scoring SAT1T2BarB)</li> </ul>	Sidney Sussex chapel
2130	Desert Island Discs	Sidney Sussex chapel
2200	Drinks (optional if you're ready for bed!) Hot chocolate & marshmallows	Ante-Chapel

## Saturday 4 January

Time	Activity	Place
0800-0845	Breakfast	Sidney Sussex Served
0900-1000	Notices Vocal health session with Helen Groves	Sidney Sussex Chapel
1000-1100	Choral rehearsal with Edward and Helen Groves Group photo	Sidney Sussex Chapel
1100-1120	Break/Coffee	Old Kitchen
1120-1200	Small groups sessions with Edward, Helen and Tingshuo	Sidney Sussex Chapel, vestry and practice room

1200-1300	Talk with Dr David Skinner	Sidney Sussex Chapel
1300 - 1400	Lunch	Sidney Sussex Servery
1400-1600	Free time: <ul style="list-style-type: none"> <li>• Explore Cambridge/punting</li> <li>• Rest &amp; relaxation</li> <li>• Try out some repertoire with your small group</li> <li>• Change for Evensong &amp; Dinner (wrap up warm for wassailing outside!)</li> </ul>	
1600-1730	Choral rehearsal for Evensong with Graham Walker	Peterhouse Chapel
1800-1845	<b>Evensong with Graham Walker</b> <ul style="list-style-type: none"> <li>• Tallis Responses (scoring SA1A2TB)</li> <li>• Psalm 97 (Parish psalter)</li> <li>• Byrd Short service (Mag and Nunc – above)</li> <li>• Sheppard: Reges Tharsis (scoring SAT1T2BarB)</li> <li>• Hymn</li> </ul>	Peterhouse Chapel
1900-2130	<ul style="list-style-type: none"> <li>• Wassailing in the deer park and glass of mulled cider/mulled apple: <ul style="list-style-type: none"> <li>◦ The Gloucestershire Wassail</li> <li>◦ Here we come a-wassailing (Carols for Choirs)</li> </ul> </li> <li>• Formal Hall (with sung grace)</li> </ul>	Deer Park Combination Room (private dining room)
2130	Informal small groups/"bangers" - optional	Sidney Sussex Chapel
2200	Singing & drinks or bed Hot chocolate & marshmallows	Sidney Sussex antechapel

## Sunday 5 January

Time	Activity	Place
0800-0830	Breakfast	Sidney Sussex Servery
0830	<ul style="list-style-type: none"> <li>• Check out of Sidney Sussex rooms - keys to Porters</li> <li>• Leave bags in Left Luggage Room as directed by Porters</li> <li>• Walk to St Catharine's College</li> </ul>	Sidney Sussex
0900-0930	<ul style="list-style-type: none"> <li>• Notices</li> <li>• Vocal health session with Helen Groves</li> </ul>	St Catharine's Chapel
0930-1100	Choral rehearsal with Edward and Helen	St Catharine's Chapel
1100-1130	Break/Coffee and Twelfth Night Cake	SCR
1130-1210	Small groups sessions with Edward and organ scholar	St Catharine's Chapel
1215-1300	Behind the Music: Music for the Twelve Days of Christmas - Dr Edward Wickham	SCR
1300-1345	Lunch	Dining Hall, St Catharine's College

1345-1500	Free time to explore Cambridge or to have a rest Seating available in the cellar Bar	Bar St Catharine's College
1500-1615	Choral rehearsal for Evensong with Nick Morris	Queens' College Chapel
1630-1715	<b>Evensong with Nick Morris</b> <ul style="list-style-type: none"> <li>• Tallis Responses</li> <li>• Psalm 113 (Parish psalter)</li> <li>• Herbert Murrill: Canticles in E</li> <li>• Mendelssohn: There shall a star from Jacob come forth</li> <li>• Hymn</li> </ul>	Queens' College Chapel
1730-1800	Closing drinks	The Eagle
1800	End	