

Sicut cervus

Giovanni Pierluigi da Palestrina
(ca. 1525–94)

Prima Pars

Musical score for the first system of 'Sicut cervus'. The score is in G major and 4/4 time. It features four vocal parts: Cantus, Altus, Tenor, and Bassus, along with a piano accompaniment. The lyrics are: Cantus: Sic - ut; Altus: Sic - ut cer - vus de - si - de -; Tenor: Sic - ut cer - vus de - si - de - rat ad fon - tes a - qua -; Bassus: (no lyrics). The piano accompaniment is marked 'for rehearsal only'.

Musical score for the second system of 'Sicut cervus', starting at measure 6. The lyrics are: Tenor: cer - vus de - si - de - rat ad fon - tes a - qua - rum, a -; Altus: rat ad fon - tes a - qua - rum, sic -; Cantus: - rum, sic - ut cer - vus de - si - de - rat ad; Bassus: Sic - ut cer - vus de - si - de - rat ad fon - tes a - qua - rum,; Piano: (no lyrics). The piano accompaniment continues with harmonic support for the vocal lines.

- qua - rum, sic - ut cer - vus de -
 ut cer - vus de - si - de - rat ad _____ fon - tes a - qua - rum, de -
 8 fon - tes a - qua - rum, —
 sic - ut cer - vus de - si - de - rat ad fon - tes,

si - de - rat ad fon - tes a - qua -
 si - de - rat ad fon - tes a - qua -
 8 _____ de - si - de - rat ad fon - tes _____ a - qua -
 de - si - de - rat _____ ad fon - tes a - qua - rum:

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rum: I - ta de - si -

rum: I - ta de - si - de - rat,

I - ta de - si - de -

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de - rat, i -

ta de - si - de - rat, i - ta,

i - ta de - si - de - rat, i -

rat, i - ta de - si -

- ta de - si - de - rat. _____ a -
 _____ i - ta de - si - de - rat. _____
 ta de - si - de - rat, _____ i - ta de - si - de -
 _____ de - rat, _____ i - ta de -

ni - ma me - a _____ ad te De - - us, _____
 a - ni - ma me - a _____ ad _____ te De - us, a -
 rat _____ a - ni - ma me - a _____ ad te De -
 si - de - rat, de - si - de - rat _____ a - ni - ma me -

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a - ni - ma me - a ad te De -
 ni - ma me - a ad te De - us, ad
 us, a - ni - ma me -
 a ad te De - us, a - ni - ma me - a ad te

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us,
 te De - us, ad te De - us.
 a ad te De - us, ad te De - us.
 De - us, ad te De - us.