

Vitrum nostrum gloriosum

Anonymus
~1540

Cantus

Altus

Tenor

Bassus

Vi-trum no-strum glo-ri - o-sum,

De - o gra - tis - si - mum.

De - o gra - tis - si - mum.

De - o gra - tis - si - mum.

De - o gra - tis - si - mum.

Tenor

O_____ vi - - trum!

4

Le - va - te! Fac, fac, bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra, fac,

Le - va - te! Fac, fac, bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra, fac,

Le - va - te! Fac, fac, bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra, fac,

Le - va - te! Fac, fac, bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra, fac,

14

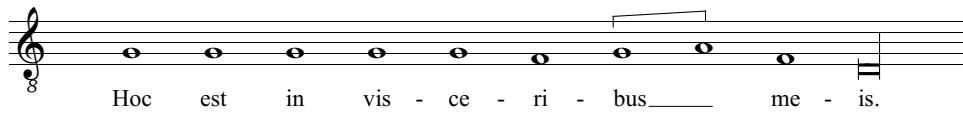
bi - be to - tum ex - - tra, ut ni - hil ma - ne - at in - tra. De - po - - ne!

bi - be to - tum ex - - tra, ut ni - hil ma - ne - at in - tra. De - po - - ne!

bi - be to - tum ex - - tra, ut ni - hil ma - ne - at in - tra. De - po - - ne!

bi - be to - tum ex - - tra, ut ni - hil ma - ne - at in - tra. De - po - - ne!

Tenor



22

Musical score for multiple voices. The key signature changes to common time with a flat (indicated by '8'). The vocal parts are: Tenor (top), Bass (second from top), Alto (third from top), Tenor (fourth from top), and Bass (bottom). The lyrics are repeated in four-line measures: "Pro - se - qua - mur lau - de, pro - se - qua - mur lau - de!", followed by "Pro - se - qua - mur lau - de, pro - se - qua - mur lau - de!", and finally "Pro - se - qua - mur lau - de, pro - se - qua - mur lau - de!". The bass part has a sustained note at the end of the third measure.

Five Reasons

Henry Purcell, 1659 – 1695



If all be true that I do think, there are five reasons, there are five reasons



we should drink: Good wine, a friend, or be- ing dry, Or lest we should be by and by;



Or an- y oth- er rea- son, or an- y oth- er rea- son, or an- y oth- er rea- son why, an- y rea- son why!

26. Drink to Me Only With Thine Eyes

Ben Jonson (1573-1637)

Old English Air

Rather slowly
mf

Drink to me on - ly with thine eyes, And I will pledge with mine,
Or leave a kiss with in the cup, And I'll not ask for wine; The
thirst that from the soul doth rise Doth ask a drink rit. di vine;
But might I of Jove's nec - tar sup I rit. would not change for thine.

2. I sent thee late a rosy wreath,
Not so much hon'ring thee,
As giving it a hope that there
It could not withered be;
But thou thereon didst only breathe
And send'st it back to me;
Since when it grows and smells I swear,
Not of itself but thee.

Transcribed By Jennifer Lee



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