

Vitrum nostrum gloriosum

Anonymus
~1540

Cantus

Altus

Tenor

Bassus

De - o gra - tis - si - mum.

Vi-trum no-strum glo-ri - o - sum,

De - o gra - tis - si - mum.

De - o gra - tis - si - mum.

Tenor

O — vi - - trum!

4

Le - va - - te! Fac, fac, bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra, fac, —

Le - va - - te! Fac, fac, bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra, fac, —

8

Le - va - - te! Fac, fac, bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra, fac, —

Le - va - - te! Fac, fac, bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra, fac, —

14

bi - be to - tum ex - - tra, ut ni - hil ma - ne - at in - tra. De - po - - ne!

bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra. De - po - - ne!

8

bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra. De - po - - ne!

bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra. De - po - - ne!

Tenor

8

Hoc est in vis - ce - ri - bus me - is.

Musical notation for Tenor part, measures 8-11. The staff is in G-clef and C-clef. The notes are: 8: G4, A4, B4; 9: C5, B4, A4; 10: G4, F4, E4; 11: D4, C4, B3. There is a fermata over measure 11.

22

8

Pro - se - qua - mur lau - de, pro - se - qua - mur lau - de!

Pro - se - qua - mur lau - de, pro - se - qua - mur lau - de!

Pro - se - qua - mur lau - de!

Pro - se - qua - mur lau - de, pro - se - qua - mur lau - de!

Musical notation for four parts (Tenor, Soprano, Alto, Bass) in measures 22-26. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The lyrics are: "Pro - se - qua - mur lau - de, pro - se - qua - mur lau - de!". The notation includes various musical symbols such as notes, rests, and bar lines.

Five Reasons

Henry Purcell, 1659 – 1695



If all be true that I do think, there are five rea- sons, there are five rea- sons



we should drink: Good wine, a friend, or be- ing dry, Or lest we should be by and by;



Or an- y oth- er rea- son, or an- y oth- er rea- son, or an- y oth- er rea- son why, an- y rea- son why!

26. Drink to Me Only With Thine Eyes

Ben Jonson (1573-1637)

Old English Air

Rather slowly

mf

Drink to me on - ly with thine eyes, And I will pledge with mine,

Or leave a kiss with in the cup, And I'll not ask for wine; The

thirst that from the soul doth rise Doth ask a drink di - vine;

But might I of Jove's nec - tar sup I would not change for thine.

2. I sent thee late a rosy wreath,
Not so much hon'ring thee,
As giving it a hope that there
It could not withered be;
But thou thereon didst only breathe
And send'st it back to me;
Since when it grows and smells I swear,
Not of itself but thee.

Transcribed By Jennifer Lee



Copyright, 1917, by
C. C. BIRCHARD & COMPANY

© 2008 Creative Commons Public Domain Dedication (USA). see www.creativecommons.org
Digitally liberated by students at San José State University and University of Illinois at Urbana-Champaign
supervised by Matthew D. Thibeault, and partially funded by a faculty grant from San José State University.

Reminder: users are encouraged to remix, record, print, share, etc. with no restrictions.

Source: Dykema, Peter, Will Earhart, Osbourne McConathy, and Hollis Dann. *I Hear America Singing*: 55
Songs and Choruses for Community Singing Boston.; C. C. Birchard & Company, 1917.